

CANTVS.

BALLETTES
AND
MADRIGALS
TO

five voyces, with

one to 6. voyces : newly published

BY

Thomas Weelkes.



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of William Barley.
1608.

CANTVS.

MADRIGALS
AND
BALLETS
TO

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one to 6 voices: newly published

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M1490
H4
one

PRINTED BY THOMAS ESTE
IN LONDON
the Assignee of William Baskett
1608.

To the right vvorshipful his Master
Edward Darcy Esquier, Groome
of her Maieslies priuie Chamber,

Thomas Weelkes wifeth all beauenly

bookes joyes whatsoener.



Ight worshipfull, it is no small comfort the Musicke professors conceive, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although pauerie hath debarred them their fellow arts mens companie, yet nature hath set their better part at libertie, to delight them that loue Musicke. Amongst so many worthy men dayly labouring to call home againe the banished Philomele, whose purest blood the impure Minstrallie hath stained, I must presume to remember one of your worships least labours, (your greater deedes greater men must seeke to requite) the entertaining into your seruice the least profcient in Musicke, who with all dutifull obseruantie, humbly commend my poore labours to your worships protection. My yeeres yet unripened, and this worke not a little hastened, cannot promise any choice notes of Musicke, yet notwithstanding I presume that gentlenes which accepts my seruice, will neuer reiect the labours of his seruants: Thus humbly taking my leaue, I leaue these to your worships fauours, and you to the keeping of him that best can keepe you.

Your worships seruant.

Thomas Weelkes.

*The Table of all the Ballets and Madrigales
contained in these bookes*

¶ To 5. Voices.

A L at once well met faire Ladies.	I
To shorten winters sadnesse.	II
Sweete loue, I will no more abuse thee.	III
Whilst youthfull sports are lasting.	IIII
On the plaine faire traines.	V
Sweet hart arise, why doe you sleepe.	VI
Giue mee my hart and I will goe.	VII
Harke al ye louely faints aboute.	VIII
Say daintie dames shall we goe play.	IX
Phillis goe take thy pleasure.	X
In pride of May, the fields are gay.	XI
Sing wee at pleasure, content is our treasure.	XII
Now is the bridalls of faire <i>Choralis</i> .	XIII
Sing sheperds after mee.	XIIII
Welcome sweet pleasure, my wealth and treasure.	XV
Eadie, your eye my loue enforced.	XVI
Wee shepherds sing wee pipe, wee play.	XVII
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Come clasp thy hands thou sheperds swaine.	XIX
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¶ To 6. Voices.

Cease now delight, giue sorrow leaue to speake.

XXIIII

¶ FINIS.



L at once wel met faire Ladies, sing we now, wee now,

ij. sing wee now, wee now, ij. our loue repaid

is, Fa la la la la la la la la la la la. All at once well met faire Ladies, sing we now,

wee now, ij. ij. wee now, ij. our loue repaid is. Fa la la la la la

la la la la la la la la. Sweet harts doe not forsake vs, till night to sleep betake vs, ij.

Fa la la la la la la. Fa la la la la la la. Fa la la la la la la. Sweet

harts doe not forsake. vs, till night to sleep betake vs, ij. Fa la

la la la la la. Fa la la la la la la. Fa la la la la la la.

Cytherea shall requite you,
With delight least sorrow fright you. Fa la.

Then help yee daintie Ladies,
To sing our loues repaid is Fa la.

T O shorten Winters sadnesse, See where the Nimphs with glad-
 nesse, Fa la la la la la la la la. Fa la la la la la la la la. To shorten winters sad-
 nesse, See where the Nimphs with gladnesse, Fa la la la la la la la la. Fa la la la
 la. Fa la la la. Disguised all are coming, Right wantonly a mumming, Fa la la
 la la la la la la la. Fa la la la la la la la la la la la la. Disguised all are com-
 ming, Right wantonly a mumming, Fa la la la la la la la la la. Fa la la la la
 la la la la la la la la.

la la la la la la la la. la la la la la la la la. la la la la la la la la. la la la la la la la la.

With delight shall follow night, Fa la. To sing our loves and joys, Fa la. O let us sing and dance, Fa la. O let us sing and dance, Fa la.

S

Weet loue, I will no more abuse thee, ij.

more abuse thee, Nor with my voyce accuse thee, ij.

But tune my

notes vnto thy praise, ij.

and tell the world how we're doing, in

decayes: Sweet loue, doth concord euer cherish, what wanteth concord

Soone doth perish, what wanteth concord, concord, what wanteth concord soone doth

pc. rich.

B. 50



N the plains, Fairie trains, were a treading measures, ij.

Satires plaid, Fairies staid, at the stops set lefures, Fa la. Fa la! Fa la. Fa la. Fa la la la la

la. On the plains, Fairie trains, were a treading measures, ij.

Satires plaid, Fairies

staid, at the stops set leasures, Fa la. Fa la. Fa la. Pa la. la la la la la la Nymphs be-

gin to come in quickly, thick & three- fold, Now they daunce, now they praunce, ij.

present there to behold, ij.

Fa la la la la la la la la

la la la la la la la la la la la la Nymphs begin to come in quickly.

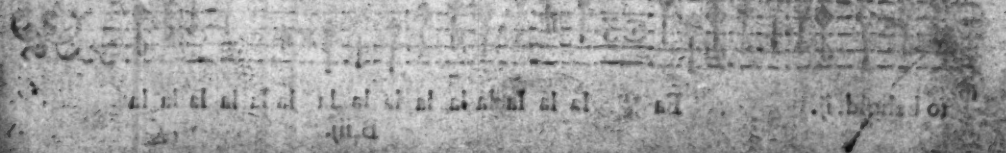
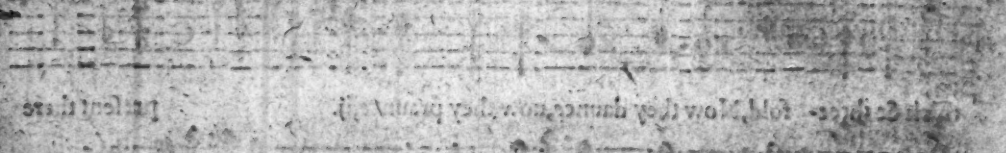
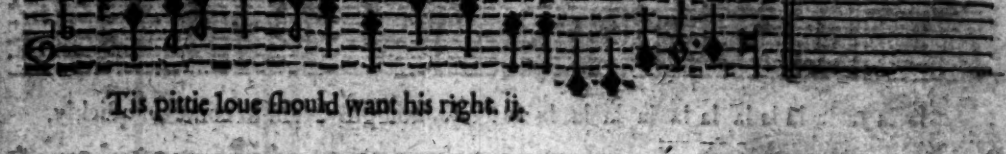
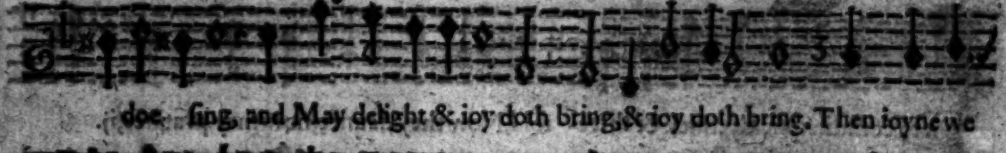
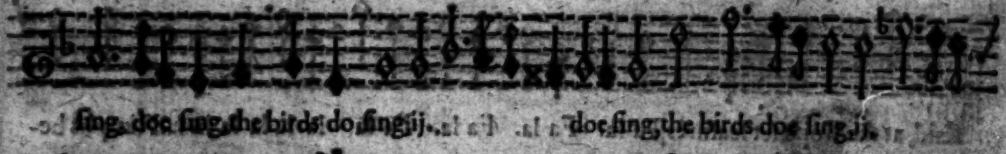
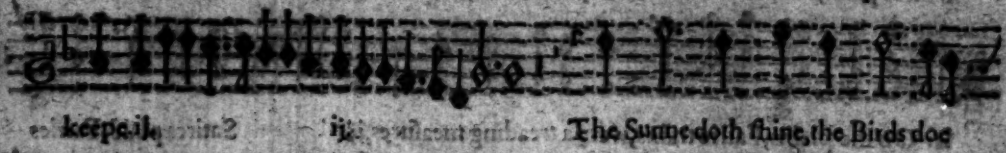
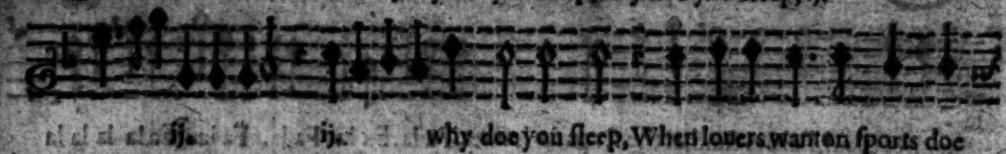
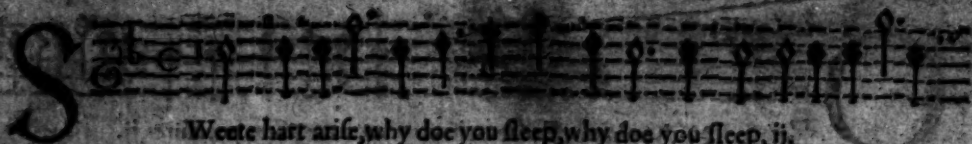
thick & three- fold, Now they daunce, now they praunce, jj.

present there

to behold. ij.

Fa la la la la la la la la la la la la la la la la

B.üj.



G

Iue mee my hart, & I wil goe, and I will goe, ij.

or else forsake your wonted no no no no no no no no no no, Giue mee my

hart and I will goe, giue mee my hart, my hart, giue mee my hart, or else forsake your

wonted no no no no no no no no no no no no, ~~no no~~ But since my deere doth

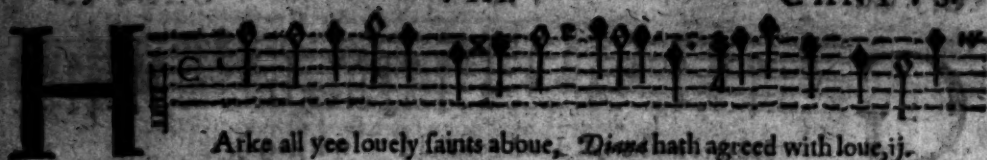
doubt mee, doubt mee, with no no no ile flout thee, ij, with no no

no I meane to flout thee, no no no no no no no no no no no no, But since

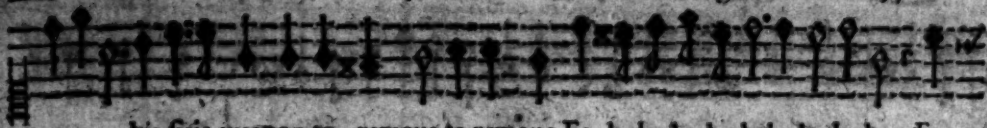
my deere doth doubt mee, With no no no I meane to flout thee, with no no no,

With no no no I meane to flout, to flout thee, no no no no no no no no no no no no.

Now is there hope wee shall agree, If that bee so my deere,
When double no imparteth yea, no no no With no no no, my hart thou cheereest, no no,



Arise all yee lovely faints aboute, *Diana* hath agreed with loue, ij.



his fine weapon to remoue, to remoue, Fa la la la la la la la la. Fa



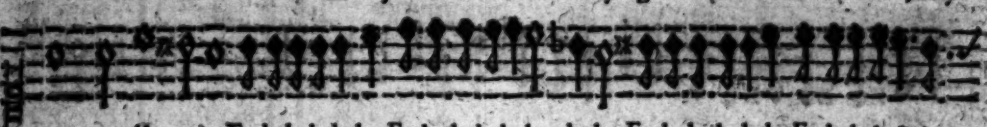
la la la la la la la la la. Hark all yee lovely faints aboute, *Diana* hath agreed with



loue, ij. his fine weapon to remoue, to remoue, Fa la la la la la la la la.



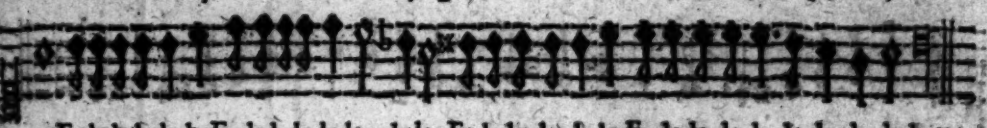
Fa la la la la la la la la la. Doe you not see how they agree, the cease faire Ladies, why



weep yee, ij. Fa la la la la la. Fa la la la la la la la. Fa la la la la la la la la.



la la la la. Doe you not see how they agree, then cease faire ladies, why weep yee, ij.



Fa la la la la la. Fa la la la la la la la. Fa la la la la la la la la la la.

See, see your Mistrisse bids you cease, *Cupid* hath sworne his bow forlorne,
And welcome loue, with loues increase. *Te* breake & burne, ere Ladies mourne Fa la la,
Diana hath procur'd your peace. Fa la la.

S Ay daintie dames shall we goe play, go play, And run among the flowers

gay, the flowers gay, about the va-lies ij. & hie hills, ij. which *Flora* with her

glo- ry fil. Fa la la la la la la la la la la la. Say daintie dames shall we go play,

go play, And run among y flowers gay, the flowers gay, about the va- lies, ij.

and hie hills, ij. which *Flora* with her glo- ry fil. Fa la la la la la la la.

la la la la la. The gentle hart will soone be wonne, to daunce & sport, til day by don.

ij. Fa la. The

gentle hart will soone be wonne, to daunce and sport till day be donne. ij.

Fa la la la la la la la la la la la la la la la la la.

P

Philis goe take thy pleasure, ij.

goe take thy plea

sure, my hart thou hast now broken, ij.

hast bro- ken, Goe

frolike there fans measure, ij.

ij.

those wounds

thy lookes laid open, laid open, ij.

Ingrauen there Philis may

finde, ij.

may finde, Philis is faire, but too vnkinde, ij.

vnkinde, ij.

but too vnkinde, ij.

but

too vn- kinde.



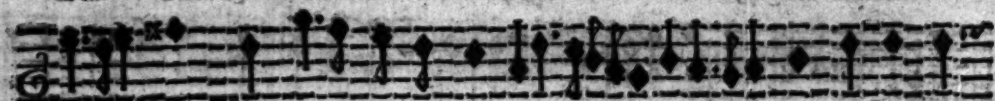
Fa la la la la. Fa la.



Sing wee at pleasure, at pleasure, Content is our treasure, ij. Fa la la



la la. Fa la. Sweet loue shall



keep the ground, whilst we his prayes sound, ij. his prayes sound, all shepherds



in a ring, shall dauncing euer sing, ij. euer sing. Fa la la la la la la la



la la. Sweet loue shall keep the ground, whilst



wee his prayes sound, ij. his prayes sound, all shepherds in a ring, in a



ring, shall dauncing e-uer sing, ij. Fa la la la la la

N

Ow is the bridals of faire *Choralis*, Where eu'ry shepherd tunes his

roundelaies, his roundelaies, ij.

Where eu'ry shepherd tunes his roundelayes, his

roundelaies, And I, ij. in honour of my *Thoralie*, ij.

my *Thoralis*, Will not forget to sing her gentle praise, For ere the

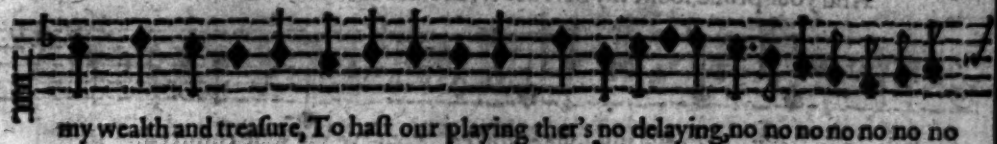
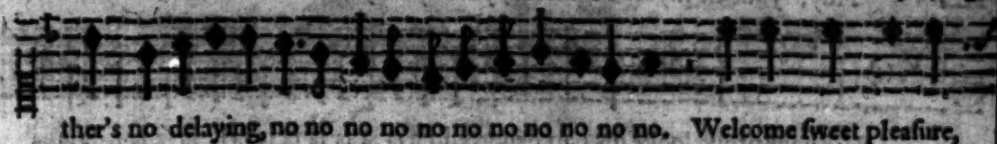
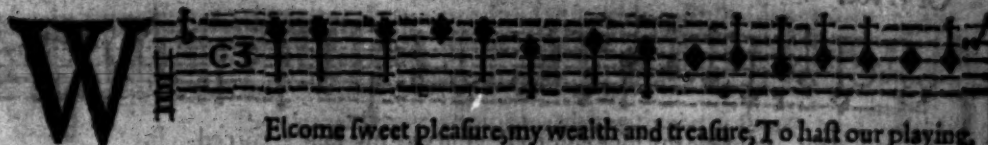
Sunne his journey doth re- new, Sweet loue shall aet, that now I wish, that now I

wish, ij. ij. ij. were true. Sweet loue shall act, that now I

wish, ij. were true. Sweet loue shall act, that now I wish were true.

la la la la la la la la la la la la la la la la la la la la.

Sing shepherds after mee, ij. our harts doe neuer, ij. disagree, Fa la la la la la la la la. Fa la la la la la la. Fa la la la la la la la la la la la la. Sing shepherds after me, after mee, ij. our harts do neuer disagree, ij. Fa la la la la la la la. Fa la la la la la la. No war can spoile vs of our store, our wealth is ease, we wish no more, black are our lookes, we goe not braue, we goe not braue, a merry hart is all we haue, ij. Fa la la la la la. Fa la la la la la. Fa la la la la la la la la, No war can spoile vs of our store, our wealth is ease, we wish no more, black are our lookes, we goe not braue, ij.



Sorrow content thee, mirth must preuent thee Griefe is disdainfull, fottish and painfull,
 though much thou grieuest, then wait on pleasure,
 thou none releuest, no no, (mee. and loose no leasure, no no,
 Ioy come delight mee, though sorrow spight Harts ease it lendeth, and comfort sendeth.



a merry hart is all we haue. ij. Fa la la la la



la la la la la la la. Fa la la la la la. Fa la la la la la la la la.

I love, I love, and have my love regarded, I love, and have my love
 regarded, & sport with sport, as well rewarded, Fa la la la, Fa la la la la la, Fa la la la
 la. I love, I love, and have my love regarded, I love, and have my love regarded, &
 sport with sport, as well rewarded. Fa la la la la la. Fa la la la la la la la. Fa la la la la la, which
 makes me alwaies laugh, which makes me laugh, ij. when others weep, ij.
 and play with love, ij. when others sleep. Fa la, Fa la. Fa la. Fa la la la la la. Fa la la
 la la la. Fa la la. Fa la la. Fa la la la la la la. Fa la la la la la. Fa la la la la la la la la la
 la, which makes mee laugh, which makes me alwaies laugh, ij. when
 others weep, ij. and play with love, ij. when others

C

Ome clap thy hands thou sheperds swaine, ij.

Come clap thy hands, come clap thy hands thou sheperds swaine, *Phillis* doth

loue thee once againe, ij.

If thou a-



gree, then sing with me, ij.

Phillis my choyce of choyce shall be.

ij.

ij.

ij.

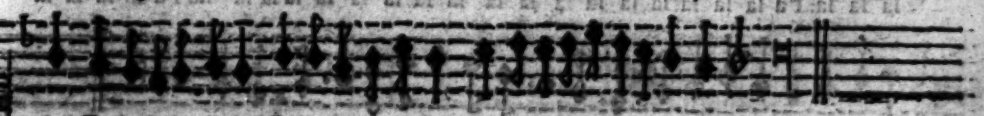


ij.

of choyce shall bee.



sleep. Fa la, Fa la, Fa la, Fa la la la la Fa la la la la, Fa la la, Fa la la



la, Fa la la la la la, Fa la la la la la, Fa la la la la la la la la.

D. 5.

F

Arewell my ioy, ij. ij. farewell adue my loue & pleasure,

ij. to sport and toy, we haue no longer leasure, ij. no

longer leasure, Falalalalala lalala lalalalala, Falalalalalala, Falala

lala lalalalalalalala. Farewell my ioy, ij. Farewell adue my loue

and pleasure, ij. to sport and toy, we haue no longer leasure, ij.

no longer leasure, Falalalalala lalala lalalalala. Falalalala

lalala, Falalalala lalalalalalalala. Farewell, ij. a- due, a-

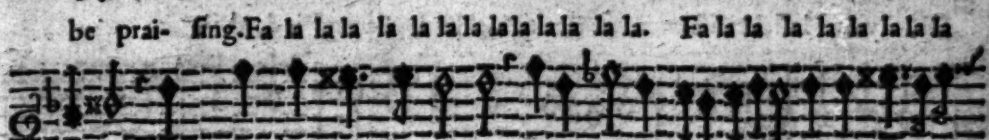
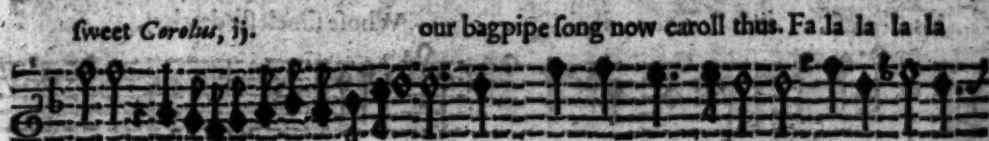
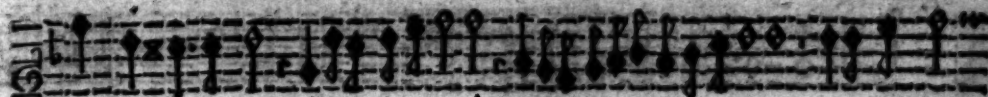
due, a- due, vnto our next conforing, ij.

Sweet loue be true, and thus we end our sporting. ij.
D.ij.

Now is my *Cloris* fresh as May, all clad in greene & flowers gay, Fa
 la la la Fa la la. Fa la la la la la la la la. Now is my *Cloris* fresh as May, all
 clad in greene, & flowers gay, Fa la la la, Fa la la la, Fa la la la la la la la la. that
 haruest ioye might soone appeere. Fa la la la la la la la la la la la la la la la
 la Fa la la la Fa la la la Fa la la la la la la la la la la la la la la la
 that haruest ioy might soone appeere. Fa la la la la la la la la la la la la la la la
 la la, Fa la la la, Fa la la la, Fa la la la la la la la la la la la la la la la.

But shee keeps May throughout the yeere,
 And August neuer comes the neere,

Yet will I hope though shee bee May,
 August will come an other day. Fa la la.



To teach our flocks their wonted bounds,
On Bagpipes play the Shepherds grounds.

The tender Lambs with bletting,
Will help our joyfull meeting.

C Ease now delight, ij. ij. ij. give
 sorrow leave to speake, In fouds of teares, ij. bewayling his deafe, bewayling
 his deafe, ij. Whose timelesse death, ij.
 a stony heart would break, would breake, ij. would break: Sweet *Boroughs*
 life, was Musickes life encrease: *Borough* is dead, *Borough* is dead, ij.
Borough is dead, ij. great Lord, of greater fame, of greater fame,
 Live still on earth, by vertue of thy name, of thy name. Live still on earth by vertue of
 thy name, by vertue of thy name, ij. of thy name.

FINIS.

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ALTS.

BALLETS
AND
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TO

THE VOICES, WITH

ONE TO A VOICE: WITH PIANO

THOMAS W. LLOYD

LONDON

PRINTED BY THOMAS W. LLOYD

THE ALBION OF W. LLOYD

1801

To the right vvorshipful his Master
Edward Darcy Esquier, Groome
of her Maiesties priuie Chamber,

Thomas Weelkes wisheth all heavenly

ioyes whatsoeuer.



Ight worshipfull, it is no small comfort the Musicke professors conceiue, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although pueritie hath debarred them their fellow artes mens companie, yet nature hath set their better part at libertie, to delight them that loue Musicke. Amongst so many worthy men daily labouring to call home againe the banished Philomele, whose purest blood the impure Minstrallie hath stained, I must presume to remember one of your worships least labours, (your greater deedes greater men must seeke to requite) the entertaining into your service the least proficient in Musicke, who with all dutifull obseruancie, humbly commend my poore labours to your worships protection. My yeeres yet vnripened, and this worke not a little hastened, cannot promise any choise notes of Musicke, yet notwithstanding I presume that gentlenes which accepts my service, will neuer reiect the labours of his seruant: Thus humbly taking my leaue, I leaue these to your worships fauours, and you to the keeping of him that best can keepe you.

Your worships seruant.

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To shorten winters sadnesse.
Sweete loue, I will no more abuse thee.
Whilst youthfull sports are lasting.
On the plaines faire frames.
Sweet hart arise, why doe you sleepe.
Giue mee my hart and I will goe.
Harke al ye lonely faine aboute.
Say daintie dames shall we goe play.
Phillis goe take thy pleasure.
In pride of May, the fields are gay.
Sing wee at pleasure, content is our treasure.
Now is the bridalls of faire *Choralis*.
Sing sheperds after mee.
Welcome sweet pleasure, my wealth and treasure.
Ladie, your eye my loue enforced.
Wee shepherds sing, wee pipe, wee play.
I loue, and haue my loue regarded.
Come clap thy hands thou sheperds swaine.
Phillis hath sworne thee loues the man.
Farewell my ioy adue my loue and pleasure.
Now is my *Cloris* fresh as May.
Vnto our flocks sweet *Coralis*.

I
II
III
IIII
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV
XV
XVI
XVII
XVIII
XIX
XX
XXI
XXII
XXIII

The first part
The second part.

¶ To 6. Voices.

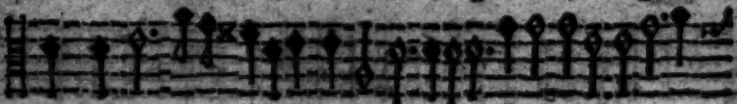
Cease now delight, giue sorrow leaue to speake.

XXIIII

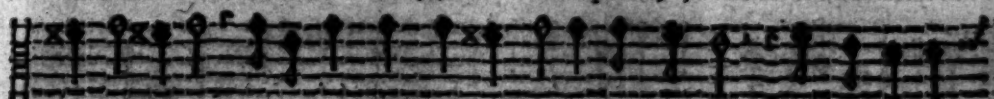
¶ FINIS.



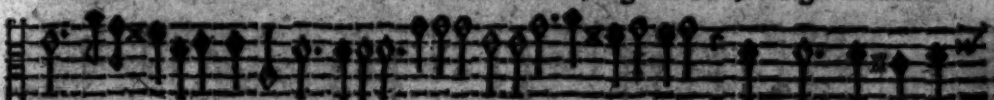
L at once wel met faire Ladies, sing wenow, sing wee



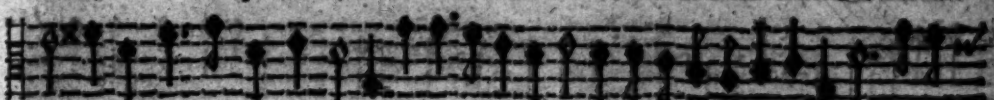
now our loue, ij. repaid is, ij. Fa la la la la la



la. Fa la la. All at once well met faire Ladies, sing wee now, sing weenow our



loue, ij. repaid is. ij. Fa la la la la la la la la la. Sweet harts doe not for-



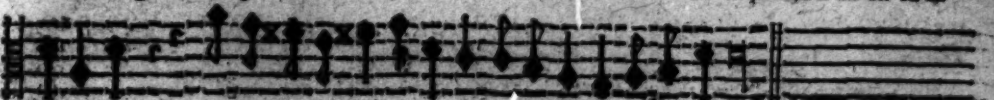
sake vs, till night to sleep betake vs, ij. Fa la la la la la la la. Fa la



la la la la la la. Fa la la la la la la la la la la la la la la la la. Sweet harts doe not forsake



vs, till night to sleep betake vs, ij. Fa la la la la la la la, Fa la la la la



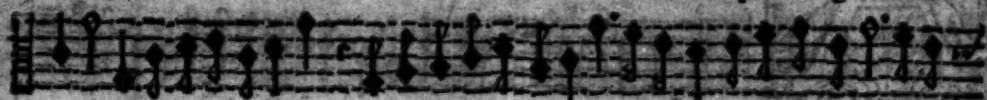
la la la. Fa la. la la. la la la la. Fa la la la la la la la.

Cytherea shall requite you,
With delight least sorrow fright you. Fa la.

Then help yee daintie Ladies,
To sing our loues repaid is. Fa la.



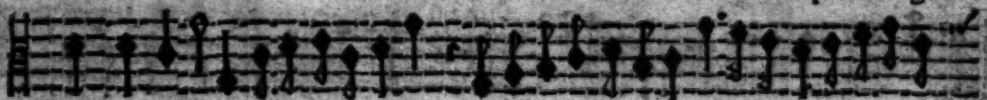
O shorten Winters sadnesse, See where the Nimphs with gladnesse, Fa



la la la la la la la la. Fa la la la la la la la la la la la la la la la la



la la la la la la. To shorten winters sadnesse, See where the Nimphs with glad-



nesse, Fa la la la la la la la la. Fa la la la la la la la la la la la la la la



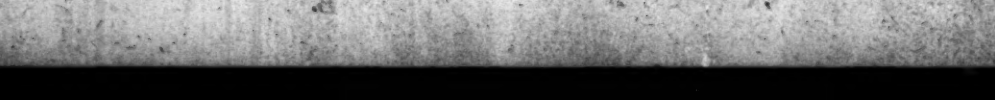
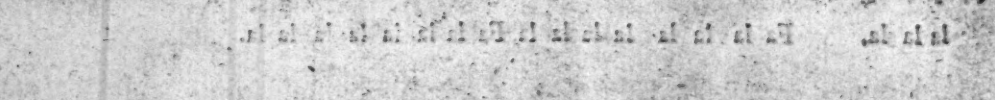
la la la la la la la la. Disguised all are comming, Right wantonly a mumming, Fa



la la la la la la la la la la la la la la la la. Disguised all are comming, Right wanton-



ly a mumming. Fa la la la la la la la la la la la la la la la.



S Weet loue: I will no more abuse thee, abuse the, Sweet loue, I will no

more abuse thee, ij. ij. Nor with my

voyce accuse thee, ij. accuse thee. But tune my notes vnto thy praise,

ij. and tell the world loue nere decaies, and tell the world, ij.

loue nere decaies, and tell the world loue nere decayes: Sweet loue, doth

concord euer cherish, what wanteth concord soone doth perish, soone doth pe- rish.

what wanteth concord, what wanteth concord soone doth perish.

What wanteth concord, what wanteth concord soone doth perish.

Be.

What wanteth concord, what wanteth concord soone doth perish.

W

Hilft youthfull sports are lasting to feasting turne our fasting. Fa

la la la la. Fa la la la la la la la la la. Whilst youthfull sports are lasting, to feasting

turne our fasting. Fa la la la la la la la la la la la la la la. With reuels and with

waffels, make grief & care our vassals. Fa la la la la la la la la la la la la la la la

la la la la la la la la la la la la, With reuels and with waffals make grief & care our

vassals. Fa la

la la la la.

For youth it well beseemeth,
That pleasure he esteemeth. Fa la la.

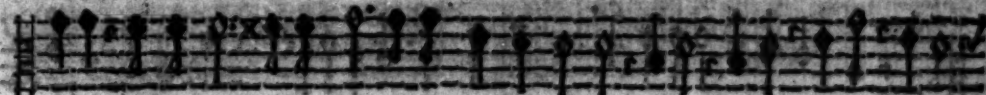
And fullen age is hated,
That mirth would haue abated. Fa la la.

la la la la. Fa la la la la la la la la la.

O



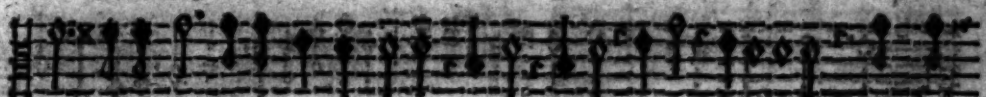
N the plains, Fairie trains, were a treading measures, ij.



Satires plaid, Fairies staid, at the stops set leasures. Fa la, Ba la. Fa la, Fa la



la la, On the plains, Fairie trains, were a treading measures, ij. Satires



plaid, Fairies staid, at the stops set leasures, Fa la. Fa la. Fa la. Fa la la la Nimphs be-



gin to come in quickly, thick and three- fold, Now they daunce, now they praunce, ij.



present there to behold, ij.

Fa la la la la la la la la la



la la la la la la la la la la la la la la la la, Nimphs begin to come in quickly, thick & three-



fold, Now they daunce, now they praunce ij.

present there to behold.



ij.

Fa la la la la la la la la la la la la la la la la

B. ij.

S Weet hart arise, why doe you sleep, why doe you sleep, ij.

Sweet hart arise, ij. why doe you sleep, ij. When louers wanton

sports doe keepe. ij. when louers wanton sports doe keepe, doe keepe: The

Sunne doth shine, the Birds doe sing, ij. doe sing, doe sing the

birds doe sing, ij. and May de-

light and ioy doth bring, ij. Then ioyne we hands and daunce till

night, Tis pittie loue should want his right. should want his right. ij. Tis

pittie loue should want his right.

Now they daunce now they daunce

G

Iue mee my hart, and I will goe, and I will goe, ij.

or

else forsake your wonted no, your wonted no no no no no no no no no no no no, Give

mee my hart and I will goe, and I will goe, ij.

or else forsake your

wonted no, your wonted no no no no no no no no no no no no, But since my deere

doth doubt mee, ij.

With no no no, I meane to flout thee, ij.

ij.

With no no no no no no no no, But since my

deere doth doubt me, ij.

With no no no I meane to flout thee, ij.

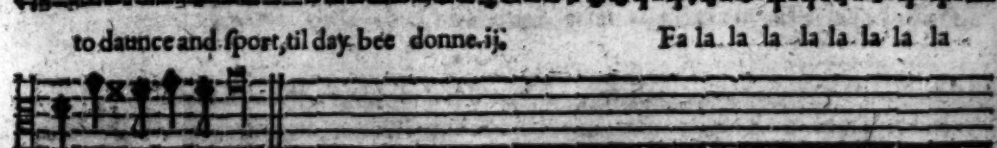
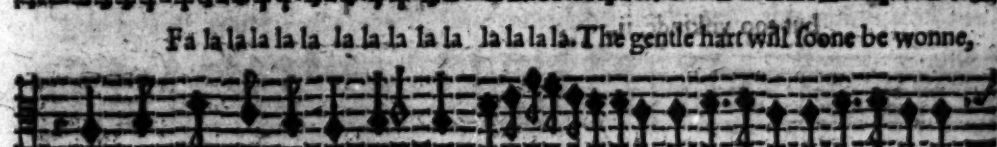
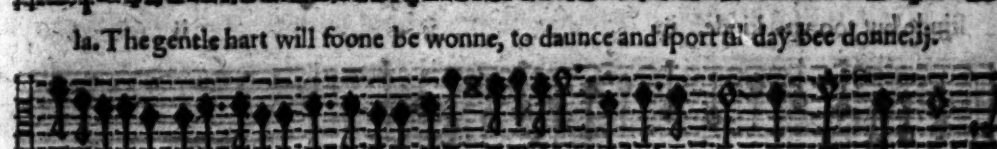
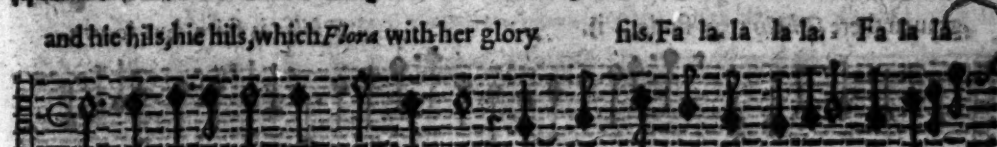
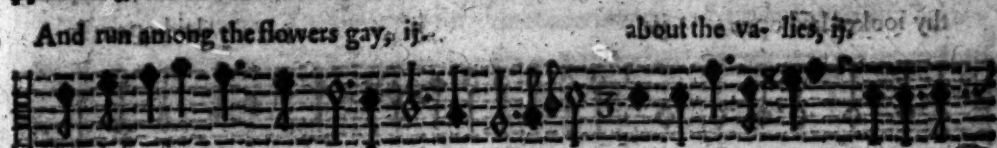
With no no no I flout thee, no no no no no no no no no.

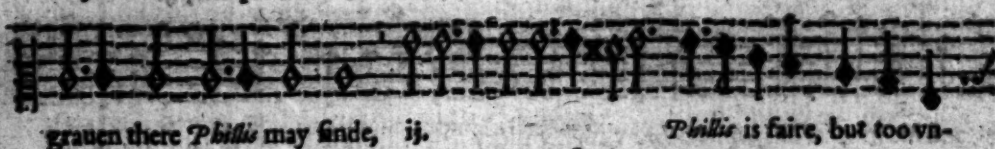
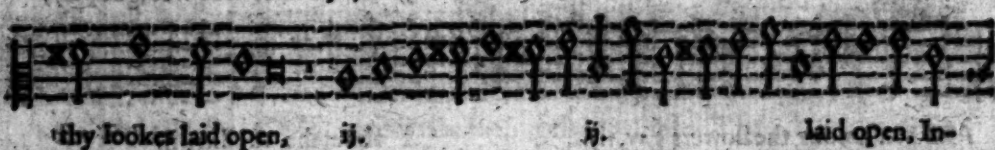
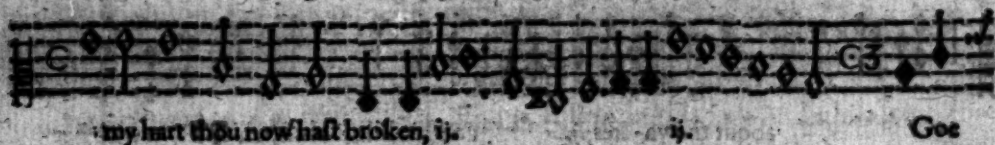
Now is there hope wee shall agree,

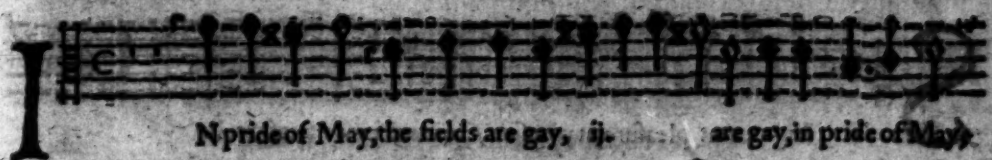
If that bee so my deereft,

When double no imparteth yea, no no no

With no no no, my hart thou cheereft no no.







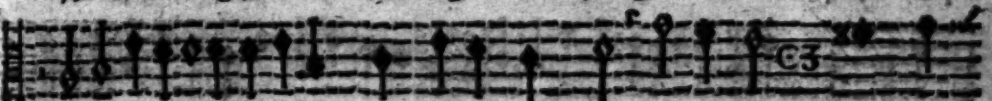
the fields are gay, The birds doe sing, doe sweetly sing, Fa la la la la la la la la.



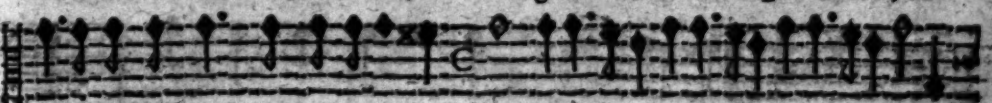
Fa la la la la la In pride of May, the fields are gay, ij. are gay, In pride of



May, the fields are gay, The birds doe sing, doe sweetly sing, Fa la la la la la la la la.



Fa-la-la la la la So nature would, that all things should, that all things should, with



ioy begin the spring, with ioy begin the spring, Fa la la la. Fa la la la. Fa la la la. Fa la



la la la la. So nature would, that all things should, that all things should, with ioy be-



gin the spring, ij. Fa la la la. Fa la la la. Fa la la la. Fa la la la la la.

Then Lady deere,
doe you appeare,
in beautie like the spring. Fa la la,

I well dare say,
the birds that day,
more cheerfully will sing. Fa la la,

N

Ow is the bridals of faire *Choralis*, Where eu'ry shepherd tunes hi

roundelais, ij.

泳

And I, ii, in

honour of my *Thoralis*, ii.

Theriac, ij.

Will not

forget to sing her gen-tle praise, For ere the Sunne, ij.

his journey doth re-

new, renew. Sweet love shall act, ij. that now I wish were true, were true, that now I

wish, were true. Sweet loue shall act, that now I wish were true. Sweet loue shall act,

that now I wish were true, were true.

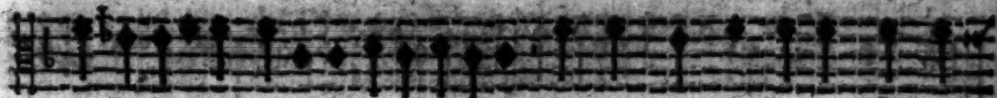
praises sound, ij. all shepherds in a ring, shall dauncing ever sing, ij.

Fafa la la la la la la la la la la la la la la la la la la

W



Elcome sweet pleasure, my wealth and treasure, To haue our playing,



ther's no delaying, no no no no no no no no. Welcome sweet pleasure, my wealth and



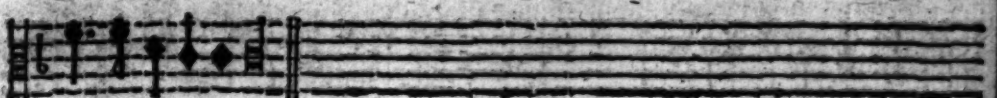
treasure, To haue our playing, ther's no delaying, no no no no no no no no, This mirth



delights mee, when sorrows frights me. Then sing we all. Fa la la la la la. This mirth de-

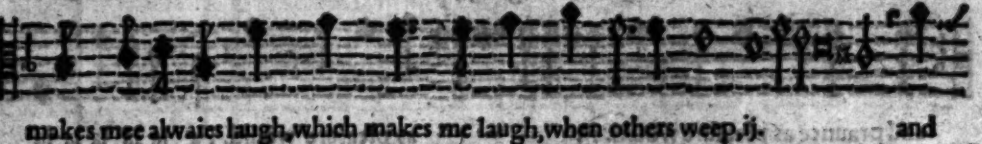
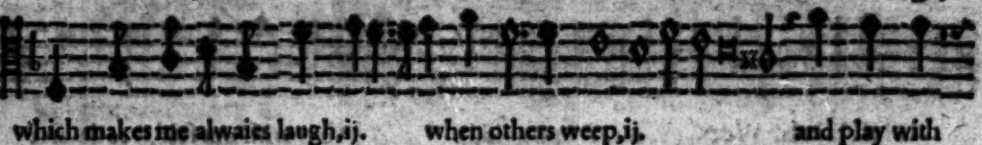
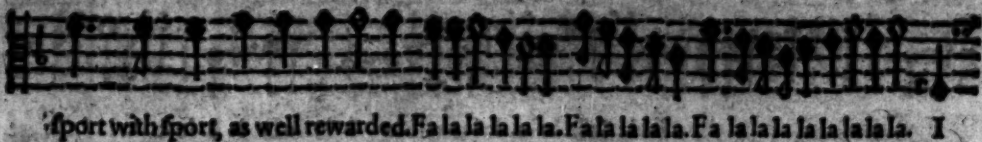
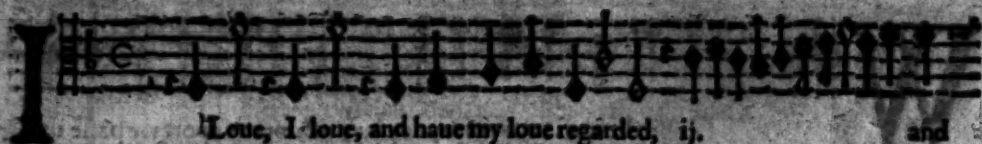


lights me, When sorrows frights me, Then sing we all. Fa la la la la la la. Then sing wee



all, Fa la la la la.

Sorrow content thee, mirth must preuent thee Griefe is disdainfull, sottish and painfull,
 though much thou grieuest, then wait on pleasure,
 thou none releuest, no no, (mee. and loose no leasure, no no,
 Ioy come delight mee, though sorrow spight Harts ease it lendeth, and comfort sendeth.





Ome clap thy hands thou shepherds swaine, ij.

3.

3

thou shepherds swaine, *Phillis* doth loue

thee, ij.

once again, a- gain, If thou agree, then sing with mee,

計

Phillis my choyce, of choyce shall be: in

ip

ij.

ij.

it's good that **Phillis** my choice of

choice. *Phillis* my choice of choyce shall bee.

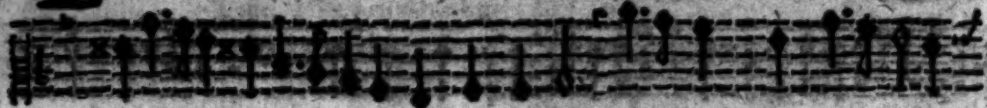
choice shall be

la la. Fa la la. Fa la la. Fa la la la. Fa la la la la la Fa la la la la la. Fa la la la la..

D.ij.

P

Helie hath sworne she loues the man, *Phillis* hath sworne, ij.



ij. *she* loues the man, *Phillis* hath sworne, ij.

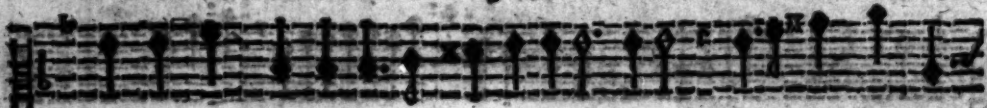


she loues the man, That know's what's loue, and loue her can, ij.



Philemon than must needs agree, ij.

Phillis my



choyce of choise shall bee. ij,

Phillis my choyce of



choise shall bee, ij.

Phillis my choise of choise shall bee. ij.



of choyce, of choyce shall bee.

F

Arewell my ioy, ij.

farewell, adue my loue and pleasure,

ij.

To sport and toy, we haue no longer leasure, Fa la la la la la

la la, Fa la la la la la la la, Fa la la la la la, Farewell my ioy, ij.

Farewell, a-

adue my loue and pleasure, ij.

To sport and toy, we haue no longer lea-

sure, Fa la la la la la la la la, Fa la la la la la la la la, Fa la la la la la, Farewell, ij.

due, a-

due, adue, ij.

vntill our next conforing, Sweet loue be true,

and thus we end our sporting. ij.

ij.

ij.

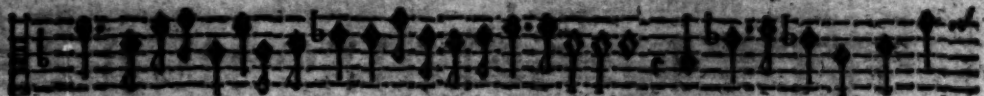
Fa la, Fa la la la la, Fa

la la la la la la la la, Fa la, la la la la la,

Dij.



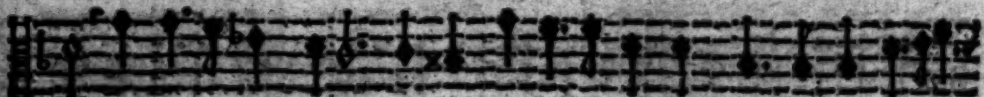
Ow is my *Clarie* freshtas May, all clad in greene and flowere,



gay, Fa la la la la la la, Fa la la la la la la la la la la. Now is my *Clarie* freshtas



May, all clad in greene and flowere gay, Fa la la la la la la Fa la la la la la la la la la



la. Oh might I thinck August were neere, that haruest ioy might soone appeere. Fa la la



la la, Fa la la la la la la la la la la la la la la, Fa la la la la la la la la la la.



la la la la la. Oh might I thinck August were neere, that haruest ioy might soone ap-



peare. Fa la la la la, Fa la la la la la la la la la la la la la la, Fa la la Fa la la



la la la la la la la la la la la la la la.

But shee keeps May throughout the yeere, Yet will I hope though shee bee May,
And August neuer comes the neere, August will come an other day. Fa la la.

Of 6. voc. An Elogie in remembrance of the Hon: the Lord *Borough*. ALTVS. 24.

C Ease now delight, ij. ij. ij. give sorrow.

I leave to speake, to speake ij. In fouds of teares, ij. bewayling.

his de- cease, beway- ling his de cease, ij. bewayling his de cease, ij.

Whose timelesse death, ij. a stony heart would breake, ij.

ij. a stony heart would breake: Sweet *Borough* life, ij. was

Musicks lifes encrease: *Borough* is dead, ij. *Borough* is dead, ij. great

Lord, of greater fame, of greater fame, Live still on earth, by vertue of thy name. thy name.

by vertue of thy name. Live still on earth by vertue of thy name. by vertue of thy

name. ij. ij. ij.

FINIS.

TENOR.

BALLETTS
AND
MADRIGALS
TO

five voyces, with
one to 6. voyces: newly published.

BY

Thomas Weelkes,



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of William Barley.
1608.

THE

BALLS

MADRID

TO

THE VOICE



PRINTED BY

THE

336

To the right vvorshipful his Master
Edward Darcy Esquier, Groome
of her Maiesties priuie Chamber,
*Thomas Weelkes wisbeth all beauenly
ioyes whatsoener.*



Right worshipfull, it is no small comfort the Musicke professors conceiue, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although pueritie hath debarred them their fellow arts mens companie, yet nature hath set their better part at libertie, to delight them that loue Musicke. Amongst so many worthy men dayly labouring to call home againe the banished Philomele, whose purest blood the impure Minstralsie hath stained, I must presume to remember one of your worships least labours, (your greater deedes greater men must seeke to requite) the entertaining into your seruice the least proficient in Musicke, who with all dutifull obseruancie, humbly commend my poore labours to your worships protection. My yeeres yet vnripened, and this worke not a little hastened, cannot promise any choice notes of Musicke, yet notwithstanding I presume that gentlenes which accepts my seruice, will neuer reject the labours of his seruant: Thus humbly taking my leaue, I leaue these to your worships fauours, and you to the keeping of him that best can keepe you.

Your worships seruant.

Thomas Weelkes.

*The Table of all the Ballets and Madrigales
contained in these bookes*

¶ To 5. Voices.

A L at once well met faire Ladies.	I
To shorten winters sadnesse.	II
Sweete loue, I will no more abuse thee.	III
Whilst youthfull sports are lasting.	IIII
On the plaines Fairie trames.	V
Sweet hart arise, why doe you sleepe.	VI
Giue mee my hart and I will goe.	VII
Harke all ye louely saints aboute.	VIII
Say daintie dames shall we goe play.	IX
<i>Phillis</i> goe take thy pleasure.	X
In pride of May, the fields are gay.	XI
Sing wee at pleasure, content is our treasure.	XII
Now is the bridalls of faire <i>Choralis</i> .	XIII
Sing sheperds after mee.	XIIII
Welcome sweet pleasure, my welth and treasure.	XV
Ladie, your eye my loue enfored.	XVI
Wee shepherds sing, wee pipe, wee play.	XVII
I loue, and haue my loue regarded.	XVIII
Come clap thy hands thou sheperds swaine.	XIX
<i>Phillis</i> hath sworne shee loues the man.	XX
Farewell my ioy adue my loue and pleasure.	XXI
Now is my <i>Cloris</i> fresh as May.	XXII
Vnto our flocks sweet <i>Corolus</i> .	XXIII

¶ To 6. Voices.

Cease now delight, giue sorrow leaue to speake.

XXIIII

¶ FINIS.



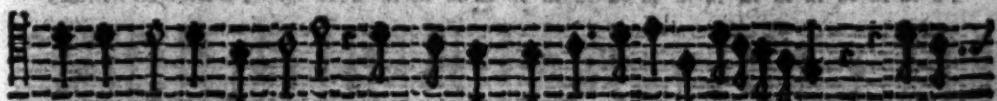
L at once well met faire Ladies, faire Ladies, sing we



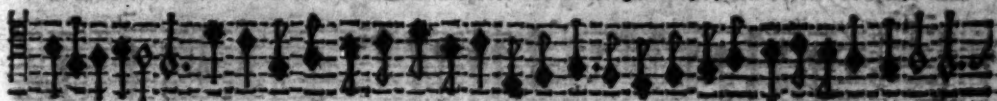
now our loue repaid is, ij. ij. Fa



la la. All at once well



met faire Ladies, faire Ladies, sing wee now, our loue repaid is, ij. ij.



Fa la.



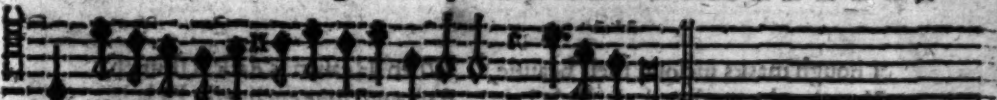
Sweet harts doe not forsake vs, till night to sleep bectake vs, bectake vs, Fa la



la la la la la la Fa la la la la la la la la la la. Fa la la la Sweet harts doe



not forsake vs, till night to sleep bectake vs, bectake vs, Fa la la la la la la



la Fa la la la la la la la la la la. Fa la la la.



O shorten Winters sadnesse, See where the Nymphs with



gladnesse, Fa la la la la la. Fa la la la la la la la la la la.



Fa la la la la la la la la la la la la la la la la. To shorten winters



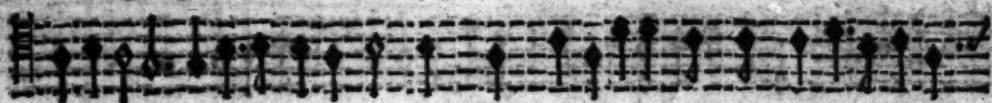
sadnesse, See where the Nymphs with gladnesse, Fa la la la la la. Fa la la la la la la la la



la la. Fa la la la la la la la la la la la la la la la la. Disguised all are



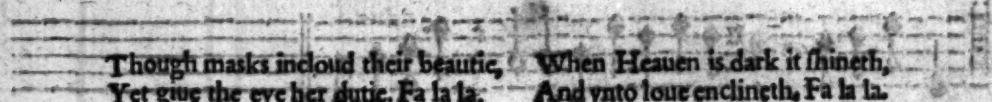
comming, Right wantonly a mumming, Fa la la la la la la la la la la la la la la



la la la la. Disguised all are comming, Right wantonly a mumming, Fa la la la la




la la la la la la la la la la la la la la la la. *good originall* *revised from*





Though masks incloide their beautie,
Yet give the eye her dutie, Fa la la,


When Heaven is dark it shineth,
And vnto loue enclineth, Fa la la.


W


 Whilst youthfull sports are lasting, to feasting turne our fasting. Fa



 la la la la la. Fa la la la la. Fa la la la la la la la la. Whilst youthfull sports are


 lasting to feasting turne our fasting. Fa la la la la la. Fa la la la la la la la la


 la la la la. With reuels and with wassals, make grieft and care our vassals. Fa


 la la la la la la la la. Fa la la la la la la la la la la la la la la la la la


 la. With reuels and with wassals, make grieft and care our vassals. Fa la la la la


 la la la la. Fa la.

For youth it well beseemeth,
That pleasure he esteemeth. Fa la la.

And sullen age is hated,
That mirth would haue abated. Fa la la.



la. Fa la la la la la la la la la la. Fa la la la la la la la la la.

O

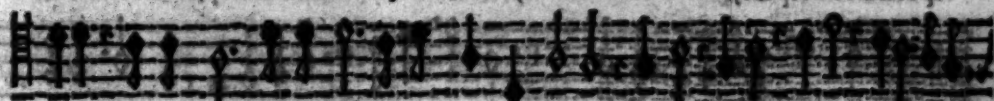
N the plains, Fairie traines, were a treading measures, ij.



Satires plaid, Fairies staid, at the stops set leasures. Fa la. Fa la. Fa la. Fa



la la la la la la la. On the plains, Fairie traines, were a treading measures, ij.



Satires plaid, Fairies staid, at the stops set leasures, Fa la. Fa la. Fa la. Fa la la la



la la la la. Nymphs begin, to come in, quickly thick and three- fold, Now they daunce,



now they prauince, ij. Present there to behold, ij. Fa la la



la Nymphs begin, to come



in, quickly thick and three- fold, Now they daunce, now they prauince, ij.

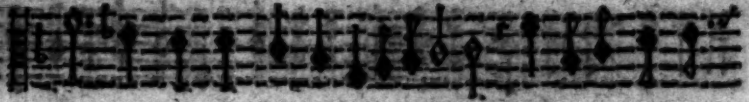


Present there to behold. ij.

Fa la la la la la la la la la la
B. ij.



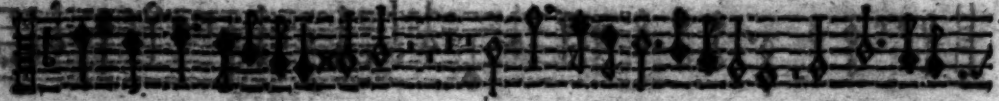
Wheat hart arise, why doe you sleepe, ij.



why doe you sleep, ij. When louers wanton



sports doe keepe, ij. On the hill, doe keepe, This Sinne doth.



sing, the Birds doe sing, the birds doe sing, doe sing, the Birds doe



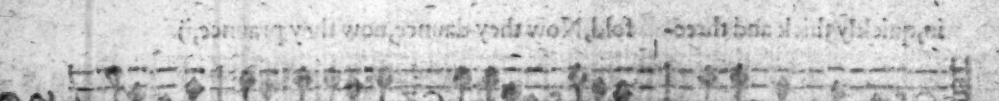
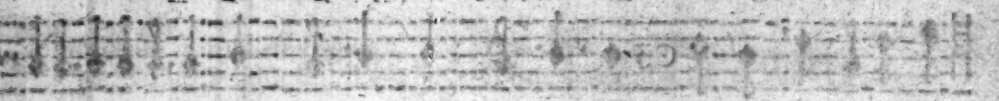
sing doe sing and May delight and ioy doth bring, ij. Then ioyne we



hands and daunce till night, Tis pittie loue should want his right, ij.



his right. Tis pittie loue should want his right, should want his right.



G

Give me my hart, and I will goe, and I will goe, ij.

else forsake your wonted no no no no no no no no no no no no no no no no

no no no no, Give mee my hart and I will goe, and I will goe, ij.

else forsake your wonted no no no no no no no no no no no no no no no no

no no no no no, But since my deere doth doubt me, doth doubt me, With no no

no ile flout, With no no no I meane to flout thee, With no no no, ij. I meane to

flout thee, no no no no no no no no no, But since my deere doth doubt me, doth doubt

mee, With no no no ile flout, With no no no I meane to flout thee, With no no no

ij.

I meane to flout thee, no no no no no no no no no

S

Ay daintie dames shall wee goe play, And run among the flowers gay,

flowers gay, ij.

about the va- lies, & hie hills, and hie hills, which *Flora*

with her glory

fils. Fa la la la la la la la la la. Say daintie dames shall we

goe play, And run among the flowers gay, flowers gay, ij.

about the va-

lies & hie hills, ij.

which *Flora* with her glory

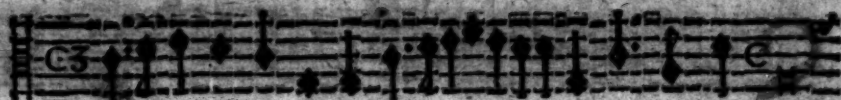
fils. Fa la la la la la la la

la la la la. The gentle hart will soone be won, will soone be won, to daunce and sport till

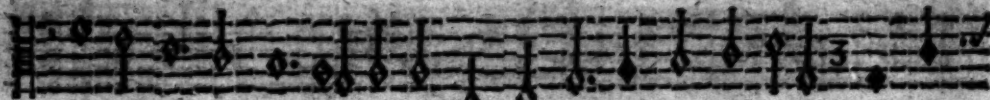
day be don. till day be donne, Fa la la la la la la la la la la la la la. The gentle hart

will soone be won, will soone bee woone, to daunce and sport, till day bee donne. till

day be donne. Fa la la la la la la la la la la la la la.

P*Hillis* goe take thy pleasure, ij.

goe take thy plea- sure,



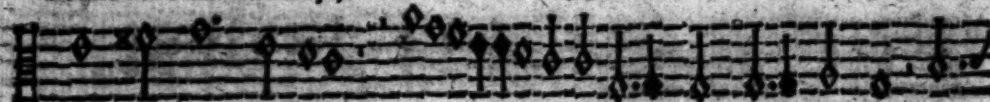
my hart thou now hast bro- ken, my hart, my hart thou now hast bro- ken, Goe



frolike there fans measure, ij.

ij.

Those



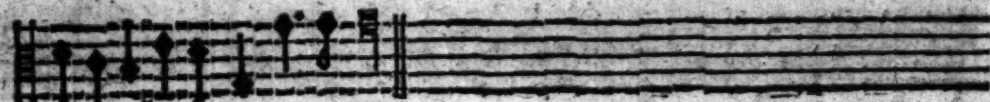
wounds thy lookes laid open, ij.

Ingrauen there *Phillis* may finde, ij.may finde, *Phillis* is faire, but too vnkinde. but too vnkinde. ij.

ij.

but too vnkinde, ij.

ij.



but too vnkinde,

Of, voc.

XI.

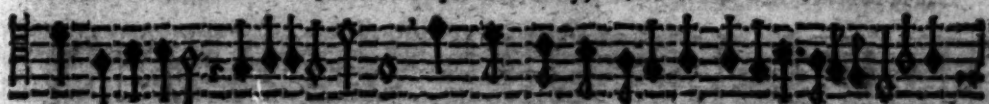
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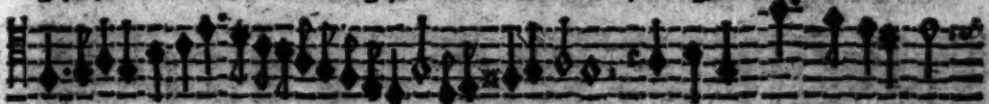
are gay, The birds doe sweetly sing, Fa la la la la la la la la la la. Fa la la la



la la la la la la la la la la la la la la. In pride of May, ij. the fields are



gay, ij. ij. are gay, The birds doe sweetly sing, Fa la la la la la la la la



la la la la. Fa la la la la la la la la la la la la la la. So nature would, that all things



should, with ioy begin the spring, ij.

Fa la la la la la la la la la

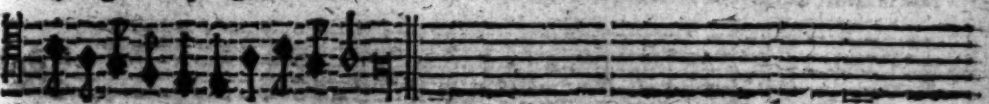


la. Fa la la la la la la la la la la la la la la. So nature would, that all things should, with



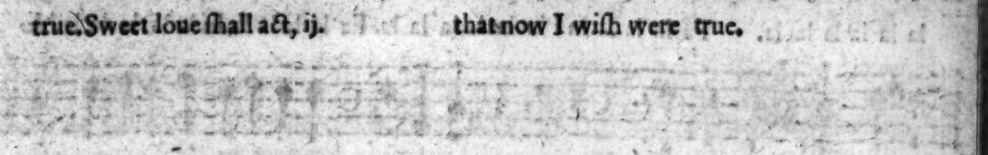
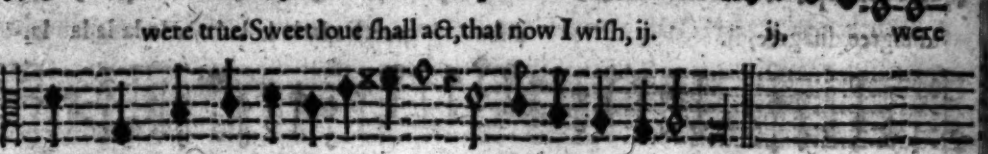
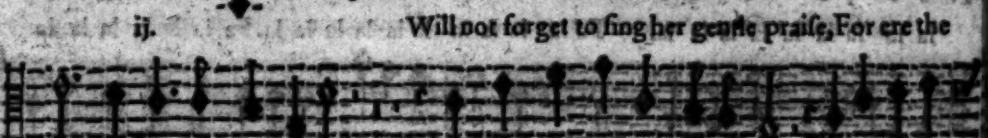
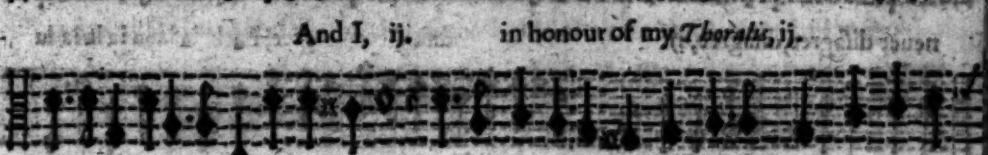
ioy begin the spring, ij.

Fa la la la la la la la la la la. Fa la la

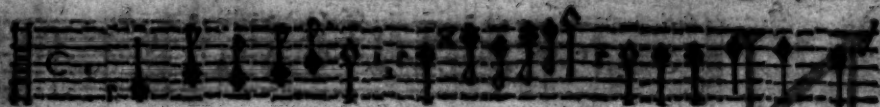


la la la la la la la la la la la la la

C. ij.



S



Sing shepherds after mee, ij, after me, our harts doe



neuer disagree, disagree, ij, disagree, Fa la la la la la la la



la la la la la la la la. Fa la la la la la la la. Fa la la la la la la



la la la la. Sing shepherds after mee, ij, after me, our harts doe neuer



disagree, disagree, ij, disagree, Fa la la la la la la la la la la.



la la la la la la. Fa la la la la la la la la la la. Fa la la la la la la la la la. No



war can spoile vs of our store, we go not braue, a mery hart is all we haue

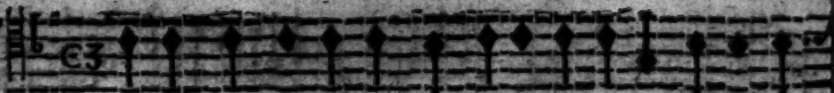


ij, Fa la la la la la la la la la, Fa la la la la la. No war can spoile vs



of our store, we go not braue, a mery hart is all we haue, ij,

W



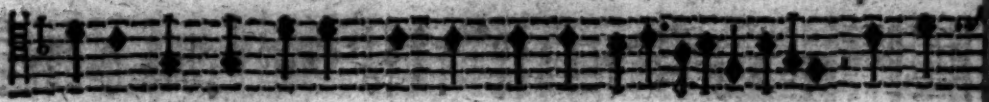
Elcome sweet pleasure, my wealth & treasure, To hast our playing,



ther's no delaying, no no no no no no no. Welcome sweet pleasure, my wealth and



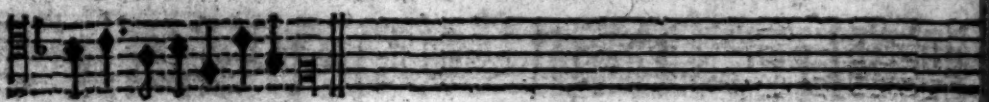
treasure, To hast our playing, ther's no delaying, no no no no no no no, This mirth



delights mee, when sorrows frights me. Then sing wee all. Fa la la la la. This mirth



delights me, when sorrows frights me, Then sing wee all. Fa la la la la la. Then sing



wee all, Fa la la la la.

Sorrow content thee, mirth must prevent thee
 though much thou greeuest,
 thou none releueest, no no,
 Joy come delight mee, though sorrow spight

Griefe is disdainfull, sottish and painfull,
 then wait on pleasure,
 and loose no leasure, no no,
 Harts ease it lendeth, and comfort sendeth.



Fa la la la la la la la la la. Fa la la la la.



Ady, your eie my loue enforced, ij.

And your proud looke my



hart deuorced Fa la la la la la la la la. Fa la la la la. Fa la la. Fa la la la la la la la la la la. Fa la la

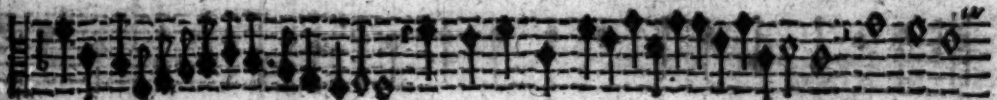


la la la la la la la la. Lady, your eie my loue enforced, ij.

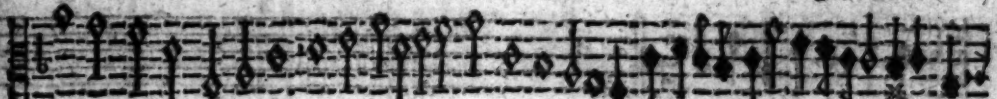
And your proud



look my hart deuorced, Fa la la la la la la la la. Fa la la la la. Fa la la. Fa la la la la la la la la la la



la la. Fa la la la la la la la la la la la la. That now I laugh, ij. ij. And I laugh, and now I



cry, & thus I sing, I sing before I die, I die, before I die. Fa la la la la la la la la la la la. Fa



la la la la la la la la. Fa la la la la la la. Fa la la la la la la. That now I laugh, ij. ij.



I laugh, & now I cry, & thus I sing, I sing, before I die, I die, before I die. Fa la la la



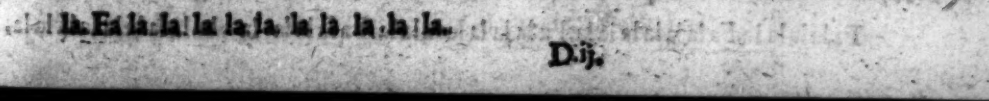
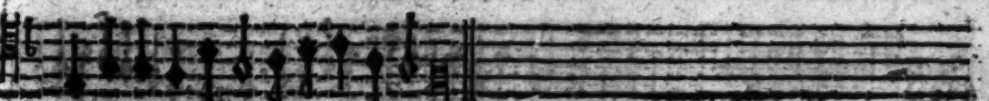
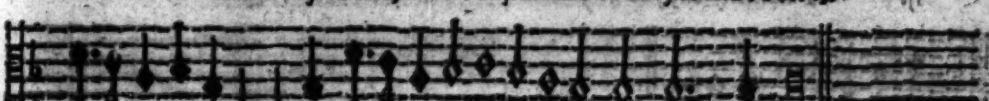
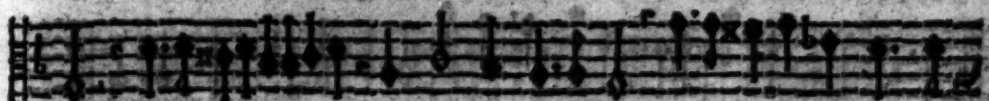
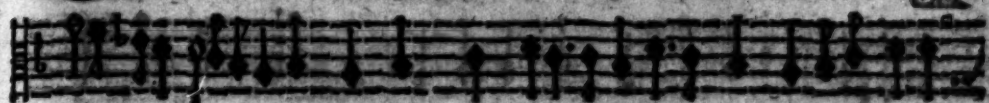
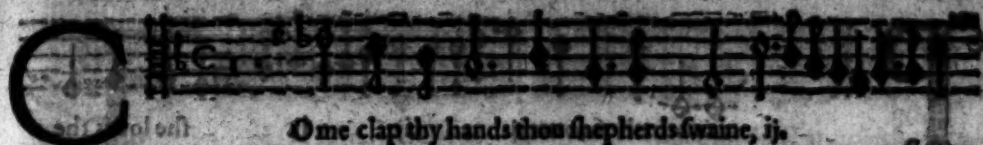
la la la la la la la la. Fa la la la la la la la la. Fa la la la la la la. Fa la la la la la la la.

I Well may I love, and have my love regarded, ij. and sport with sport, as well rewarded. Fa la la la la la. Fa la la la la la. Fa la la la la. Fa la la la.

I love, and have my love regarded, ij. and sport with sport, as well rewarded. Fa la la la la la. Fa la la la la la. Fa la la la la. Fa la la la. Which makes me alwaies laugh, which makes me laugh, ij. when others weepe, ij. ij.

and play with love, ij. when others sleep. Fa la. Fa la. Fa la. Fa la. Fa la. Fa la la la la. Fa la la la la la. Fa la la la la la la la la la. Which makes mee alwaies laugh, which makes mee laugh, ij. when others weep, ij. ij.

ij. and play with love, ij. when others sleep. Fa la. Fa la.



Phillis hath sworne ij. and yett ij. she loves the
 man, ij. and yett *Phillis* hath sworne, she loves the man, That know's what's loue, and
 loue her can, ij. and yett ij. and loue her can, *Philemon* then must needs agree,
 ij. *Phillis* my choice of choice shall bee. ij. *Phillis* my choyce of choice shall bee. ij. *Phillis* my choyce of choice shall bee. ij.

Falalalala, Falalalalalala, Falalalalalala, Falalala la la la la la la la la la la.

F

well was saying Adewell my ioy, ij. adue my loue and pleasure, ij.

ij. To sport and ioy, we haue no longer leasure, ij. no

longer leasure. Fa la la la la. Fa la la la la. Fa la la la la. Fa la la la la la

la la la la. Farewell my ioy, ij. adue my loue and pleasure, ij. ij.

To sport and ioy, we haue no longer leasure, ij. no longer

leasure, Fa la la la la la. Fa la la la la la. Fa la la la la la. Fa la la la la la la la la la

la. Adue, ij. adue, ij. vntill our next confor-ting, confor-

ting, Sweet loue be true, and thus we end our sport. And thus wee end our sporting.

and thus wee end our sport, and thus wee end our sporting. Fa la la la la.

D.ij.

V Nto our flocks, ij. sweet *Corollus*, ij. our
 bagpipe song now caroll thus. Fa la la la la la. Fa la la la la la. Fa la la la la la. Fa la la la
 la la. Vnto our flocks, ij. sweet *Co-rolus*, ij. our bagpipe
 song now caroll thus. Fa la la la la la. Fa la la la la la. Fa la la la la la. Fa la la la la la. Whilst
 flocks & heards be grazing, let vs our rest bee praifing, bee praifing. Fa la la la. Fa
 la. Whilst flocks and
 heards be grazing, let vs our rest be praifing, bee praifing. Fa la la la. Fa la la la
 la.

To teach our flocks their wonted bounds,
 On Bagpipes play the Shepheards grounds.

The tender Lambs with bleting,
 Will help our ioyfull meeting.

245
QVINTVS.

BALLETTES
AND
MADRIGALS
TO

five voyces, with
one to 6. voyces : newly published

BY

Thomas Weelkes.



IN LONDON:
PRINTED BY THOMAS ESTE,
the assignee of William Barley.
1608.

QVIVTWS

HALLET

MADRIGALS

WILLIAM

11

243

To the right vvorshipful his Master
Edward Darcy Esquier, Groome
of her *M*aiesties priuie Chamber,

Thomas Weelkes wifeth all beauenly
ioyes whatsoeuer.



Ight vvorshipfull, it is no small comfort the Musicke professors conceiue, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although pouer- tie hath debarred them their fellow arts mens companie, yet nature hath set their better part at libertie, to delight them that loue Musicke. Amongst so many worthy men dayly labouring to call home againe the banished Philomele, whose purest blood the impure Minstrallsie hath stained, I must presume to remember one of your vvorships least labours, (your greater deedes greater men must seeke to requite) the entertaining into your seruice the least proficient in Musicke, who with all dutifull obseruancie, humbly commend my poore labours to your vvorships protection. My yeeres yet vnripened, and this worke not a little hastened, cannot promise any choice notes of Musicke, yet notwithstanding I presume that gentlenes which accepts my seruice, will neuer reiect the labours of his seruant: Thus humbly taking my leaue, I leaue these to your vvorships fauours, and you to the keeping of him that best can keepe you.

Your vvorships seruants.]

Thomas Weelkes.]



L ar once wel met faire Ladies, sing we now, we now, ij.

our loue repaid is, Fa

la la la la la la la la la la la la. All at once well met faire Ladies, sing wee

now, we now, ij. our loue repaid is, Fa la la la

la la la la la la la la la la. Sweet harts doe not forsake vs, till night to sleep betake

vs, ij. Fa la la la la la la la la la la la la la la la la

la. Fa la la la la la la la la la. Sweet harts do not forsake vs, till night to sleep be-

take vs, ij. Fa la la la la la la la la la la la la la la la la

Fa la la la la la. Fa la la la la la la la la la la.



O shorten Winters sadnesse, See where the Nimphs with

gladnesse, Fa la la la la la la la la. Fa la la la la la

la la. To shorten winters sadnesse, See where the Nimphs with gladnesse, Fa la la

la la la la la la. Fa la la la la la la la. Disguised all are comming, Right

wantonly a mumming, Fa la la la la la la la la. Fa la la la la la la

la la la la. Disguised all are comming, Right wantonly a mumming. Fa la la la

la la la la la. Fa la la la la la la la la la la la.

Though masks incloud their beautie,
Yet gine the eye her dutie. Fa la la,

When Heauen is dark it shineth;
And vnto loue enclineth, Fa la la.

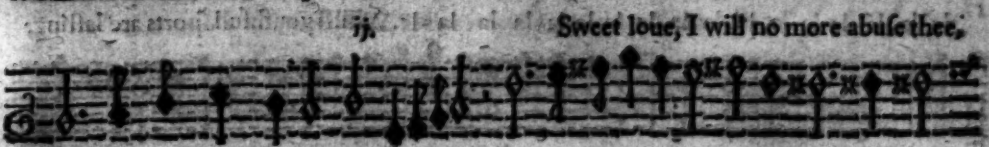
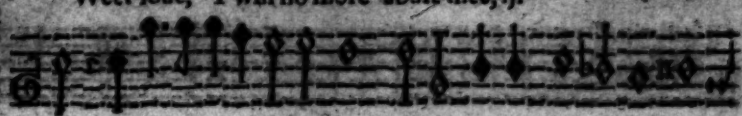
Of y. voce

III

QVINTVS



Weest loue, I will no more abuse thee, ij.

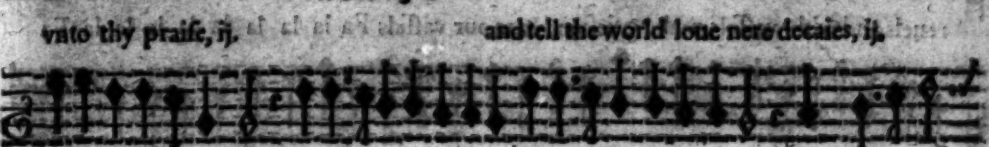


Sweet loue, I will no more abuse thee,



Nor with my voyce accuse thee, ij.

But tune my notes



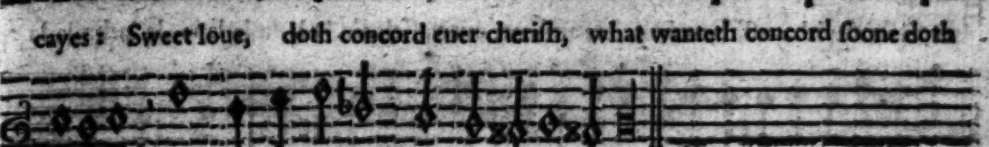
vnto thy praise, ij.

and tell the world loue nere decaies, ij.

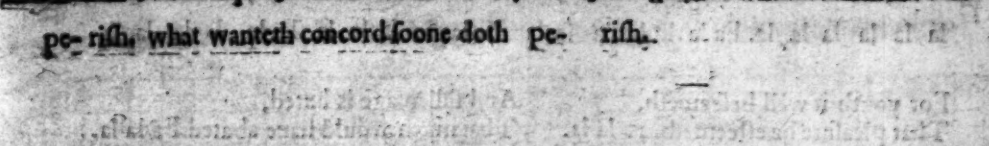


decaies, ij.

loue nere de-

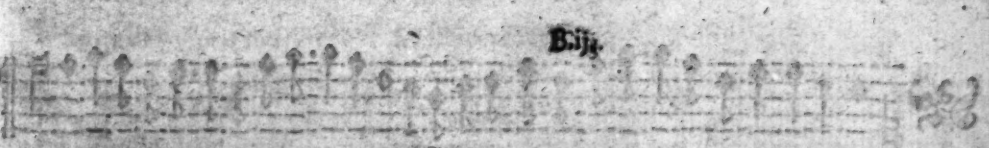


cayes: Sweet loue, doth concord ever cherish, what wanteth concord soone doth



pe- rish, what wanteth concord soone doth pe- rish.

Bij.



O

N the plaines, Fairie traines, were a treading measures, ij.

Satires plaid, Fairies staid, at the stops set leasures, Fa la. Fa la. Fa la. Fa

la la la la la la la. On the plaines, Fairie trains, were a treading measures, ij.

Satires plaid, Fairies staid, at the stops set leasures, Fa la. Fa la. Fa la. Fa la. Fa la la la

la la la la. Nymphs begin, To come in, quickly thick and three- fold, Now they daunce,

now they prounce, ij. Present there to behold, ij. to behold, Fa

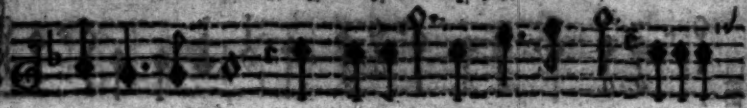
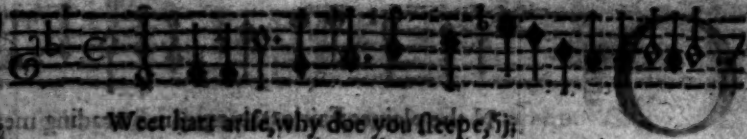
la la. Nymphs begin, To come

in, quickly thick and three- fold, Now they daunce, now they prounce, ij.

Present there to behold, ij.

to behold. Fa la la la la la la la la

B. ij.



why doe you sleep, Sweet hart arise, why doe you sleep, ij.



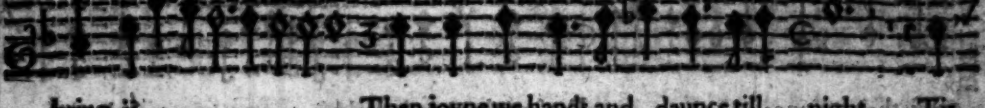
ij. you sleep, When louers wanton sports doe keepe: ij.



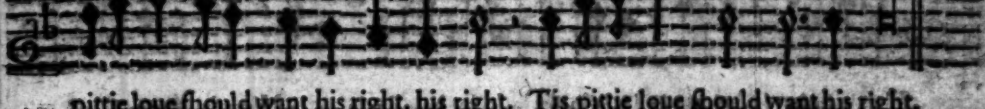
doe keepe, The Sunne doth shine, the Birds doe sing, doe sing the birds doe



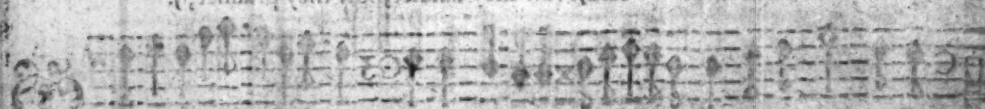
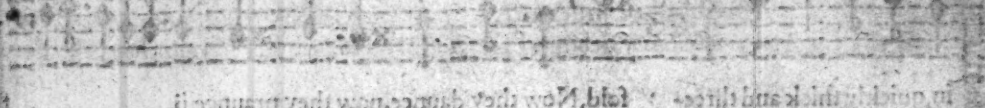
sing, the Birds doe sing, ij. and May delight and ioy doth



bring, ij. Then ioyne we hands and daunce till night, Tis

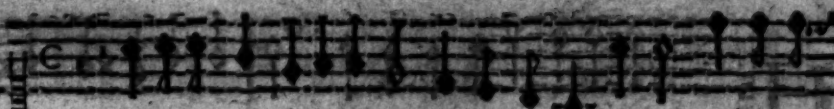



pittie loue should want his right, his right. Tis pittie loue should want his right.




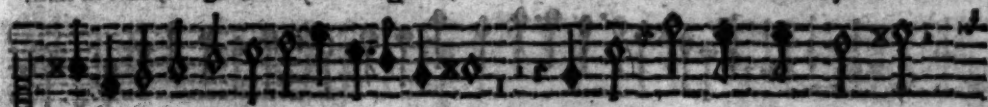
Pittie loue should want his right, his right. Tis pittie loue should want his right.

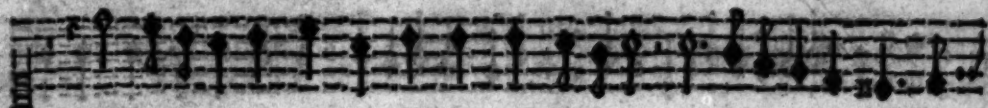
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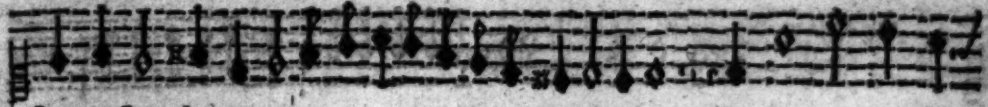

 Give me my hart, and I will goe, give me my hart, my hart, give me my

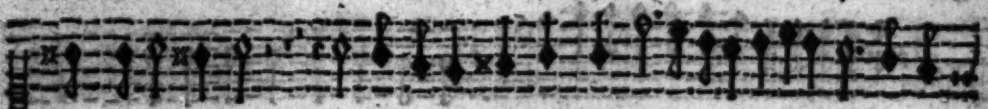

 hart, or else forsake your wonted no no no no no no no no no no no no, Give mee my



 hart, and I will goe, and I will goe. ij. or else forsake your wonted


 no no no no no no no no no no no no, But since my deere doth doubt mee,

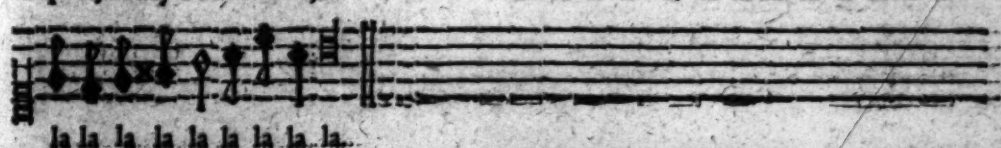
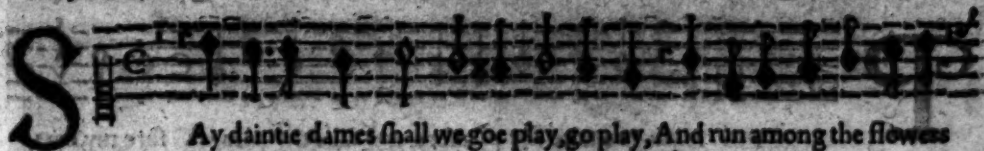

 With no no no I meane to flout thee, With no no no, With no no no I meane to


 flout, to flout thee, no no no no no no no no no no no no, But since my deere doth

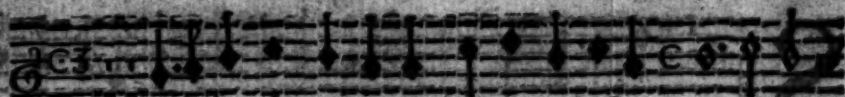

 doubt me, doubt mee, With no no no ile flout thee, ij. With no no


 no I meane to flout thee, no no no no no no no no no no no no.

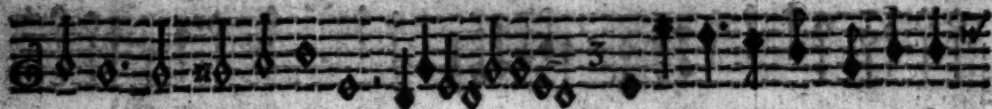
Now is there hope wee shall agree, If that bee so my deereft,
 When double no imparteth yea, no no no With no no no, my hart thou cheereft, no no,



P

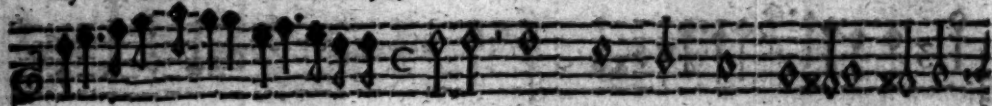


Phillis goe take thy pleasure, goe take thy pleasure, my hart,



my hart thou now hast broken, ij.

Goe frolike there fans measures,



ij. ij.

Those wounds thy lookes laid open, laid o-



pen, ij.

thy lookes laid open, Ingrauen there *Phillis* may finde, ij.



Phillis may finde, may finde, *Phillis* is faire, ij.

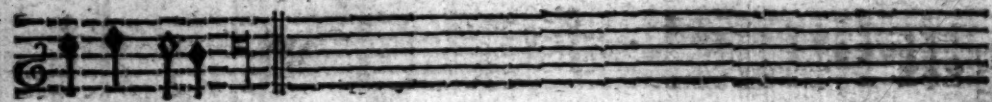
but too vnkind, vnkinde.



Phillis is faire, but too vnkind, vnkinde, ij.

ij.

but too



vnkinde. vn- kinde.

N pride of May, the fields are gay, ij. ij. the fields are
 gay, (The birds doe sing, ij. doe sweetly sing, Fa la la la la la la la la la la.
 Fa la la la la la la, Fa la la la la. In pride of May, the fields are gay, ij.
 ij. the fields are gay, the birds doe sing, doe sweetly sing, Fa
 la la la la la la. Fa la la. Fa la la la la la la la la. So nature would, that all things
 should, with ioy begin the spring, ij. Fa la la la la la la. Fa
 la la la la la la la. Fa la la la la. So nature would, that all things should, with ioy be-
 gin the spring, ij. Fa la la la la la la la. Fa la la la la la la la.
 Fa la la la la la la la la.



Fa la la la la la la la la la la, Fa la la la la la la la la la la la la la la,

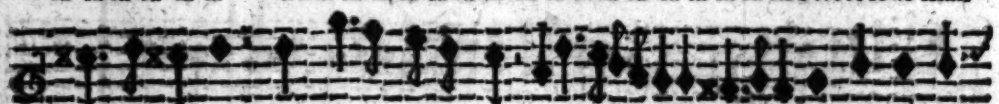


Sing wee at pleasure, Content is our treasure, ij.

Fa la la la la la



la la la la la la Fa la la la la la la la la la la la la la la. Sweet loue shall



keep the ground, whilst we his praises sound, ij.

his praises sound, all shepherds



in a ring, in a ring shall dauncing e-uer sing, ij.

Fa la la la la la



la la la la la la la la la la la la la la la la. Sweet loue shall keep the ground, whilst



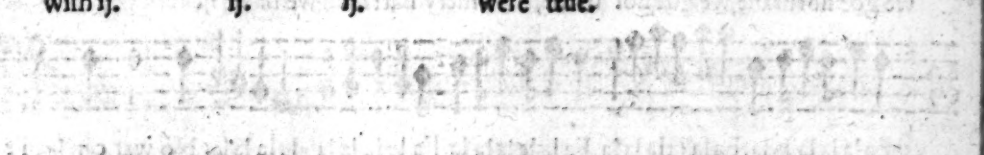
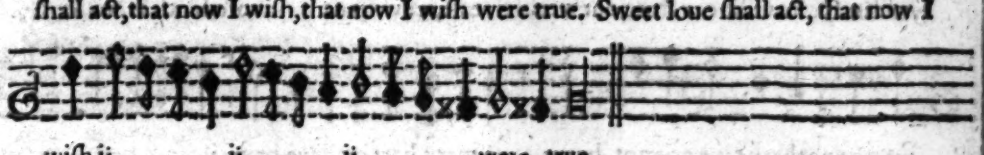
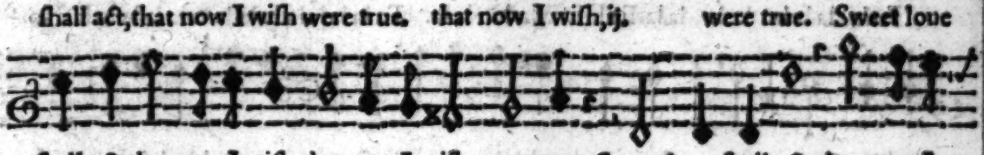
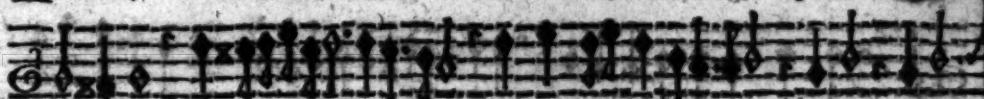
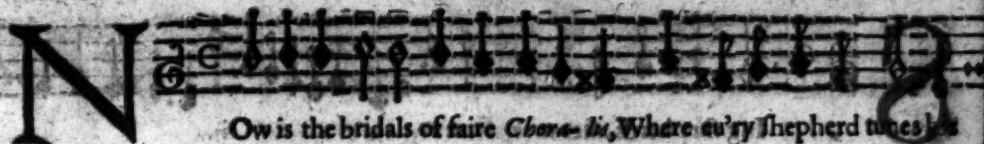
wee his praises sound, ij.

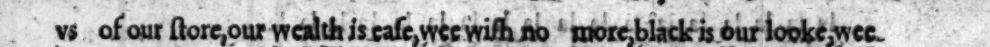
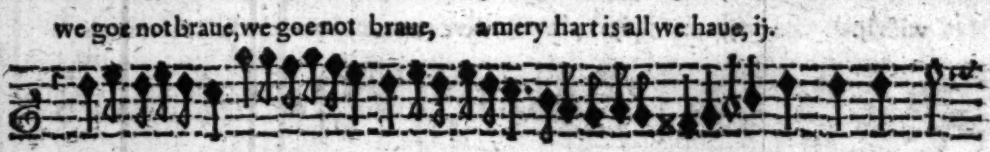
his praises sound, all shepherds in a ring, shall dauncing

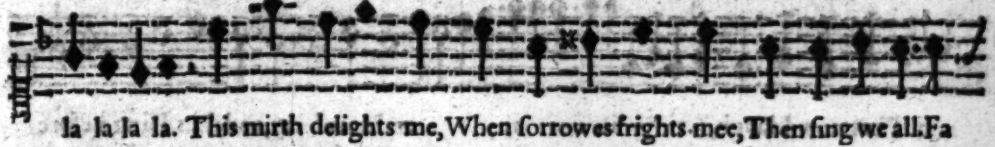
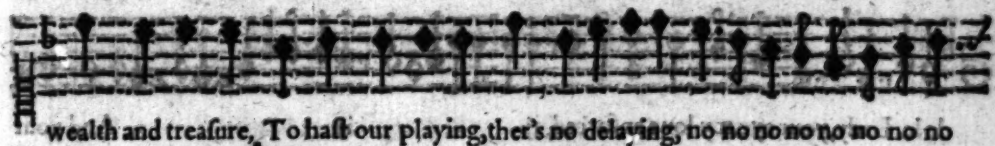
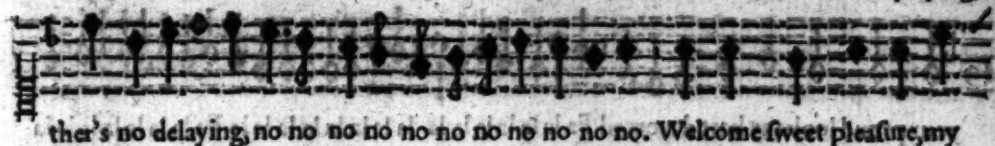
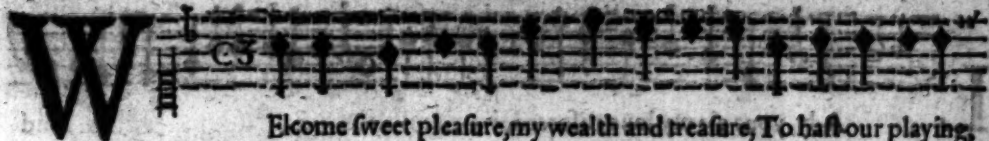


e-uer sing, ij.

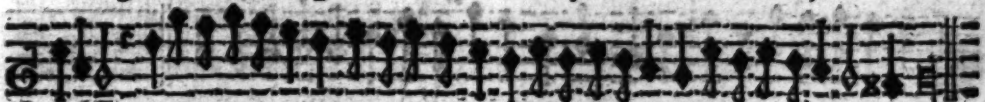
euer sing. Fa la la la la la la la la





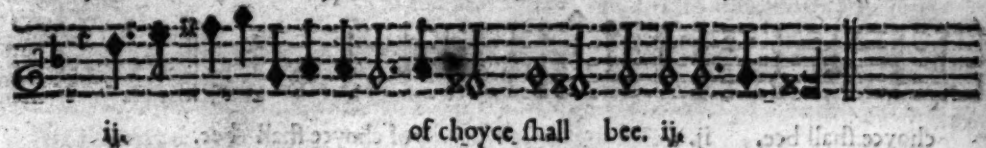


Sorrow content thee, mirth must preuent thee Griefe is disdainfull, sottish and painfull,
 though much thou greeuest, then wait on pleasure,
 thou none releueest, no no, (mee. and loose no leasure, no no,
 Ioy come delight mee, though sorrow spight Harts ease it lendeth, and comfort sendeth.



Fa la la la la la. Fa la la la la la. Fa la la la la la. Fa la la la la la la la.

Loue, I loue, and haue my loue regarded, I loue. and haue my loue re-
 garded, & sport with sport, as well rewar-ded. Fa la la la la. Fa la la la la la. Fa la la
 la la la la. I loue, I loue, and haue my loue regar- ded, I loue, and haue my loue re-
 garded, & sport with sport, as well rewarded, Fa la la la. Fa la la la la la. Fa la la la
 la. which makes mee laugh, which makes me alwaies laugh, ij. when others
 weep, ij. ij. and play with loue, ij. when others sleep. Fa la,
 Fa la, Fa la, Fa la la la la la. Fa la la la la la, Fa la la. Fa la la. Fa la la. Fa la la la la la. Fa
 la la la la la. Fa la la la la la la la la la. which makes me alwaies laugh, which makes me
 laugh, ij. when others weep, ij. and play with loue, ij.



P

• *Hillie* hath sworne she loves the man, ij.

ij. she loveth the man, That

know's what's love, and love her can, ij.

Philemon then must

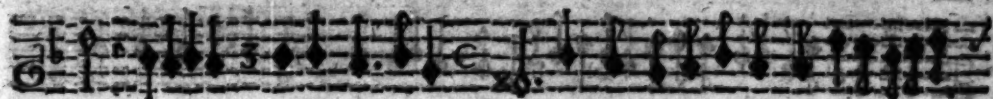
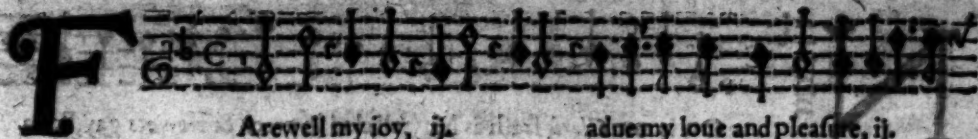
needs agree, ij. *Phillis* my choice of choice shall

be. ij. ij. ij. Phillis my choyce of

choyce shall bee. ij. of choyce shall bee.

[illegible]

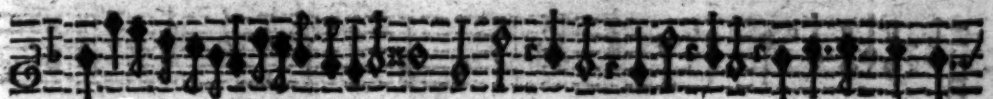
La la lala, Fa fa la



To sport and toy, we haue no longer leasure, ij.



no longer lea- sure, Fa la la la la la la la. Fa la la la la, Fa la la la la la la,



la, Fa la la la la la la la la la la. Farewell my ioy, ij. adue my loue and



pleasure, ij.

To sport and toy, we haue no longer leasure, ij.



no longer lea- sure, Fa la la la la la la la. Fa la la la la, Fa la la la la



la la la la. Fa la la la la la la la la la la la. Farewell, ij. adue,



due, vntill our next conforing, ij. conforing, Sweet loue be true,

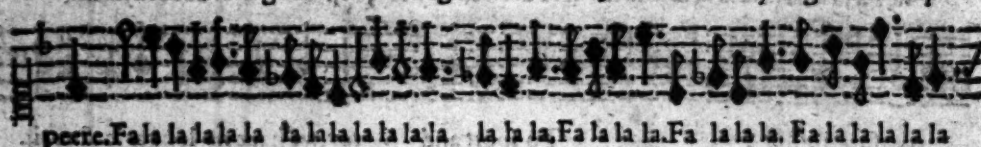


and thus we end our sporting. ij.

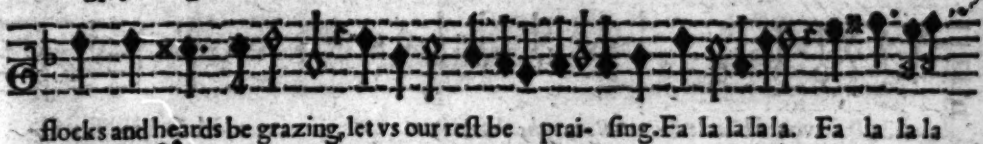
ij.

Fa la la

D. ij.



But shee keeps May throughout the yeere, Yet will I hope though shee bee May,
And August neuer comes the neere, August will come an other day. Fa la la



To teach our flocks their wonted bounds,
On Bagpipes play the Shepherds grounds.

The tender Lambs with bleating,
Will help our ioyfull meeting.

C

Ease now delight, ij. delight. ij. delight; Cease now de light,
 giue sorrow leaue to speake, ij. In floods of teares, ij. be-
 wayling his de cease, bewayling his de- cease, ij. ij.
 Whose timelesse death, ij. a stony heart would breake, ij. ij.
 would break: Sweet *Boroughs* life, ij. was Musicks lifes en-
 crease: *Borough* is dead, *Borough* is dead, is dead, ij. ij. *Borough*
 is dead, great Lord, of greater fame, of greater fame, Live still on earth, by vertue
 of thy name. ij. by vertue of thy name. ij.
 thy name.

Of 6. voc. An Elogie in remembrance of the Hon: the Lord *Borough*. SEXTVS. 24.



Ease now delight, ij. now delight, Cease now delight, ij.



delight. Give sorrow leave to speak, ij.

In floods of teares, ij.



bewayling his de- cease, bewayling his de cease, ij.

ij.



his de cease, Whose timelesse death, ij.

a stony heart would break,



would breake, a stony hart would break, ij.

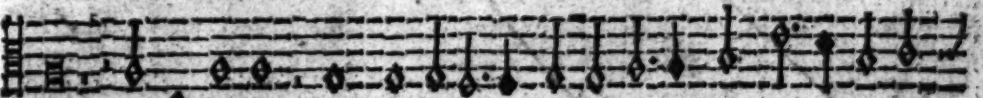
would break, Sweet *Boroughs* life,



ij. was Musicks life en- crease, ij.

Borough is. dead, ij.

is



dead, *Borough* is dead, great Lord, of greater fame, of greater fame. Live still on earth



by vertue of thy name. Live still on earth by vertue of thy name. ij.

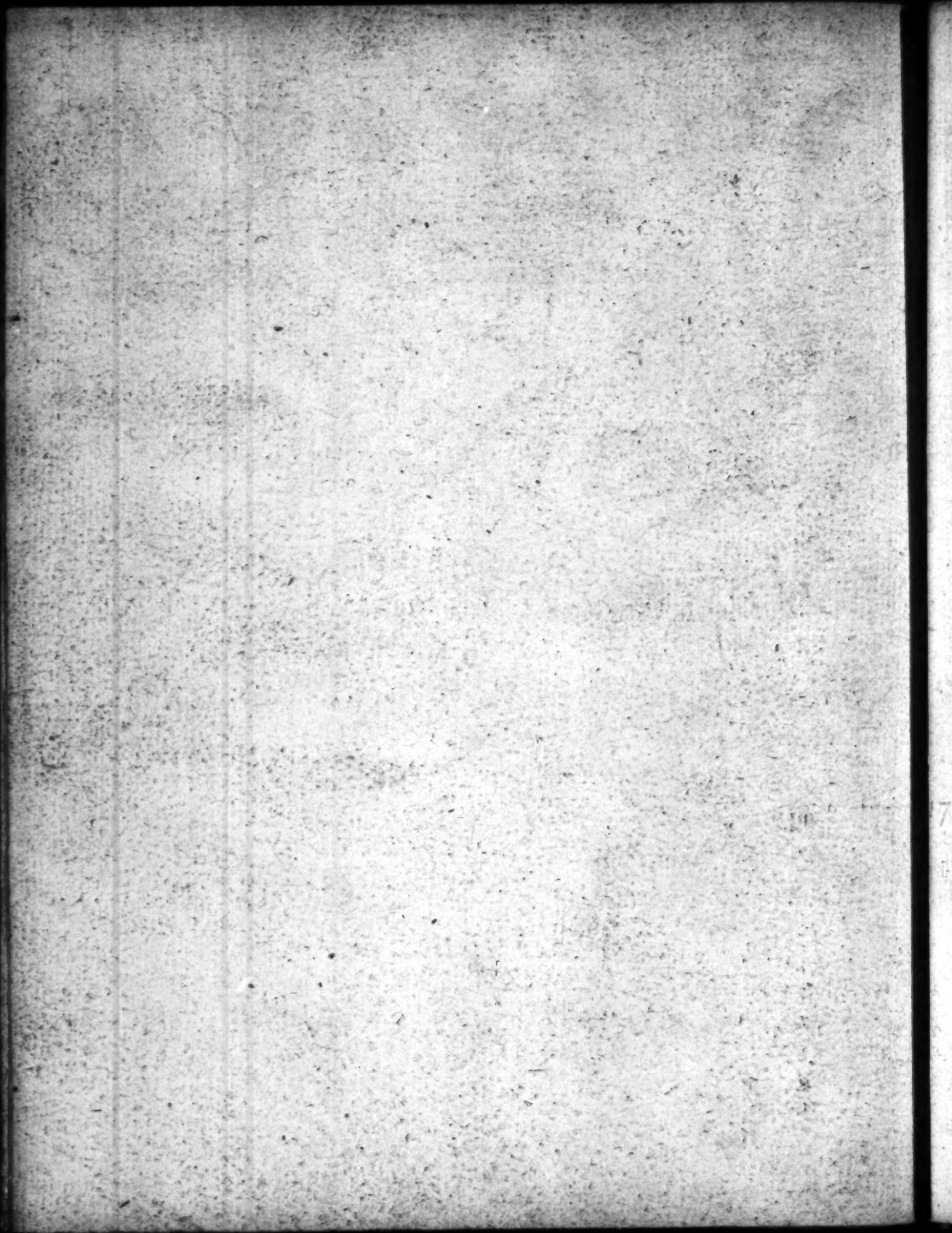


ij.

by vertue of thy name. ij.

FINIS.

E.



BASSVS.

BALLETTES
AND
MADRIGALS
TO

five voyces, with
one to 6. voyces : newly published

BY

Thomas Weelkes.



IN LONDON
PRINTED BY THOMAS ESTE,
the assignee of William Barley.
1608.

MADRID

1800

1800

1800

To the right vvorshipful his Master
Edward Darcy Esquier, Groome
of her Maiesties pruuie Chamber,

Thomas Weelkes wisbeth all heauenly
ioyes whatsooner.



Ight worshipfull it is no small comfort the Musicke professors conceiue, when they consider the euer misdeeming multitude to brand them with infamy, whom the most Honorable spirits haue alwaies honored: and although povertie hath debarred them their fellow artes mens companie, yet nature hath set their better part at libertie, to delight them that loue Musicke. Amongst so many worthy men, daily labouring to call home againe the banished Philomele, whose purest blood the impure Minstralsie hath stained, I must presume to remember one of your worships least labours, (your greater deedes greater men must seeke to requite) the entertaining into your service the least proficient in Musicke, who with all dutifull obseruancie, humbly commend my poore labours to your worships protection. My yeeres yet unripened, and this worke not a little hastened, cannot promise any choice notes of Musicke; yet notwithstanding I presume that gentlenes which accepts my service, will neuer reiect the labours of his seruant: Thus humbly taking my leaue, I leaue these to your worships fauours, and you to the keeping of him that best can keepe you.

Your worships seruant.

Thomas Weelkes.

*The Table of all the Ballets and Madrigales
contained in these bookes*

¶ To 5. Voices.

AL at once well met faire Ladies.
To shorten winters sadnesse.
Sweete loue, I will no more abuse thee.
Whilst youthfull sports are lasting.
On the plaines Fairie traines.
Sweet hart arise, why doe you sleepe.
Giue mee my hart and I will goe.
Marke all ye lonely faine above.
Say daintie dames shall we goe play.
Phillis goe take thy pleasure.
In pride of May, the fields are gay.
Sing wee at pleasure, content is our treasure.
Now is the bridalls of faire *Choralis*.
Sing sheperds after mee.
Welcome sweet pleasure, my welth and treasure.
Ladie, your eye my loue enforced.
Wee shepherds sing, wee pipe, wee play.
I loue, and haue my loue regarded.
Come clap thy hands thou sheperds swaine.
Phillis hath sworne shee loues the man.
Farewell my ioy adue my loue and pleasure.
Now is my *Gloris* fresh as May.
Vnto our flocks sweet *Corolus*.

I
II
III
IIII
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIIII
XV
XVI
XVII
XVIII
XIX
XX
XXI
XXII
XXIII

The first part
The second part.

¶ To 6. Voices.

Cease now delight, giue sorrow leaue to speake.

XXIIII

¶ FINIS.



dw 32. All. L. ar once well met faire Ladies, sing wee now our

al al al al al al loue repaid is, ij. al al al ij. Bonbailg Fa la la la la

la. Fa la la la la la la la la la la la la la la. All at once well met faire Ladies,

sing wee now, our loue repaid is, ij. al al ij. Bonbailg dwe Fa la la la la la

la. Fa la la la la la la la la la la la la la la. Sweet harts doe not forsake vs, al al till

night to sleep betake vs, to sleep betake vs, Fa la la la la la la la Fa la la la la la

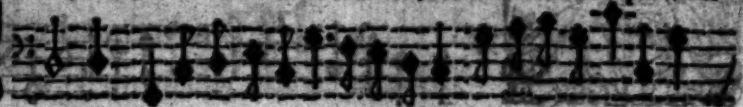
la la la la la. Sweet harts doe not forsake vs, al al till night to sleep betake vs. [to]

sleep betake vs. Fa la la la la la la la Fa la la la la la la la la la la al al al al

Cytherek shall requite you, H. n. d. W. Then help yee daintie Ladies, T
With delight least sorrow fright you. Fa la. To sing our loue repaid is, Fa la la.

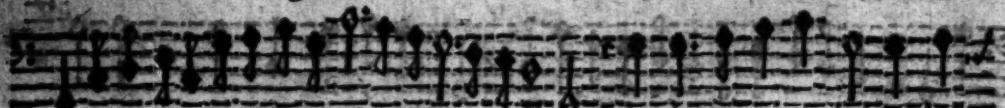


O shorten Winters sadnesse, See where the Nimphs with



al al al al al

gladnesse, Fa la la la la la la la la: Fa la la la la la. Fa la



Fa la la la la la la la la la la la la la la. To shorten winters sadnesse, See



where the Nimphs with gladnesse, Fa la la la la la la la la. Fa la la la la la. Fa la.



Fa la la la la la la la la la la la la la la la la. Disguised all are coming, Right



wantonly a mumming, Fa la



la la la la la la. Disguised all are coming, Right wantonly a mumming. Fa la la la la

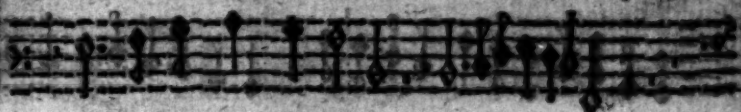


la la. I saye you are loquell

Though masks incloud their beaurie, When Heauen is dark it shineth, And yet
Yet giue the eye her dutie. Fa la la, And vnto loue inclineth, Fa la la. adw



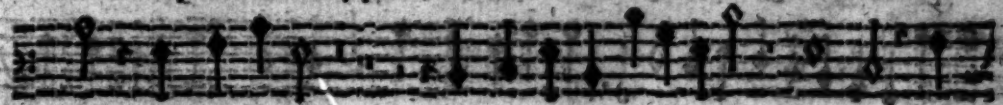
Woe, I will no more a life see,



Nor with my voice accuse thee,



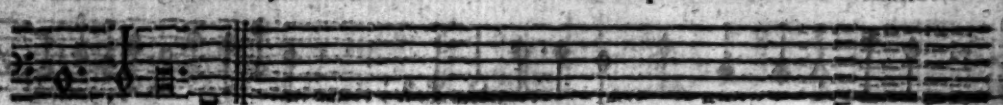
But tune my notes unto thy praise, and tell the world love here decays, and tell the



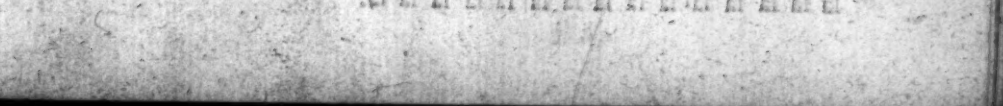
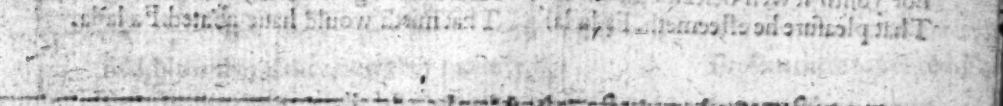
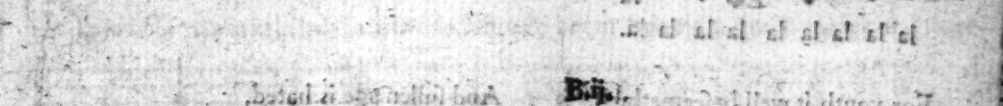
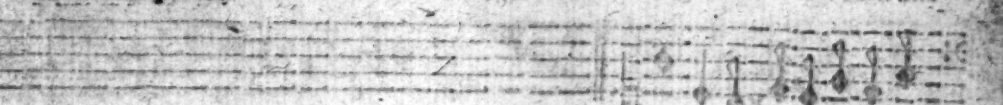
world, love here decays, Sweet love, doth



concord ever cherish, what wanteth concord soone doth perish, what wanteth concord



soone doth perish,



O



N the plaines, Fairie traines, were a treading measures, ij.



Satires plaid, Fairies staid, at the stops set leasures. Fa la. Fa la. Fa la. Fa



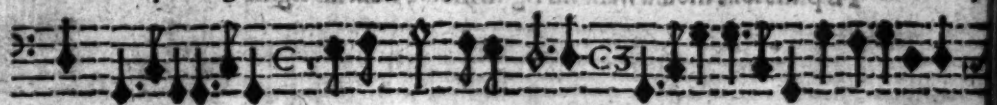
la la la la. On the plains, Fairie traines, were a treading measures, ij.



Satires plaid, Fairies staid, at the stops set leasures. Fa la. Fa la. Fa la. Fa la la



la la. Nymphs begin to come in, quickly thick and three- fold, Now they daunce, now they



prauce, ij.

Present there to behold, Fa la la la. Fa la la. Fa la la la. Fa

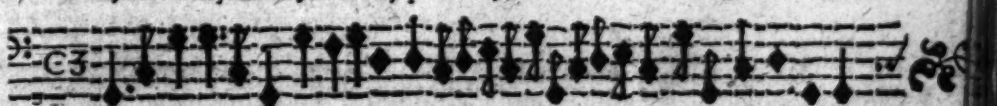


la la la la la la la la la la la la la la. Nymphs begin to come in, quickly thick and three-



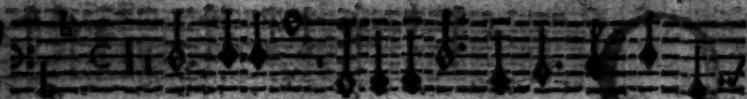
fold, Now they daunce, now they prauce, ij.

Present there to behold. Fa



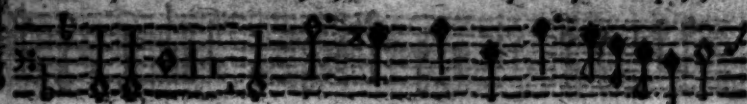
la la la. Fa la la. Fa la la la, Fa la la la la la la la la la la la la la la la. Fa

B. iij.



Weet hart arise, ij.

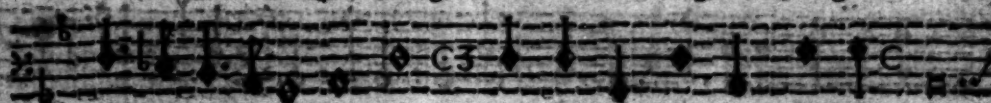
why doe you sleepe, ij.



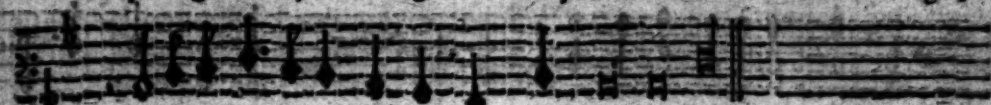
The Sonne doth shine, the Birds doe sing,



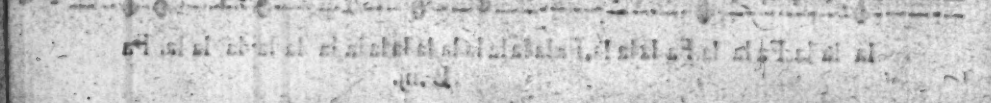
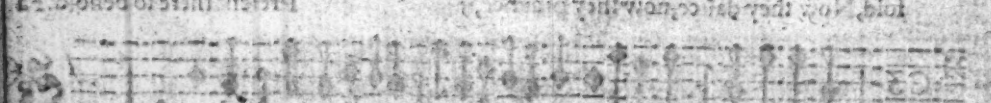
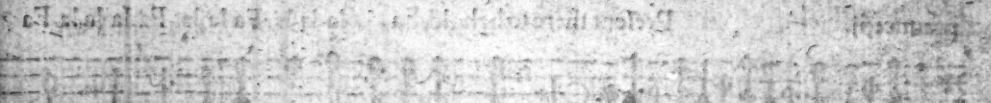
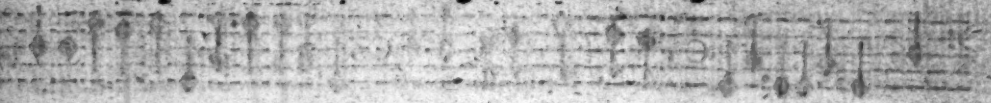
the birds doe sing, doe sing, the Birds doe sing, doe sing, and



May delight and joy doth bring: Then loyne wee hands and daunce till night,

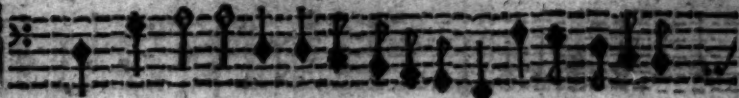


Tis pittie love should want his right, should want his right.





Iue mee my hart, and I will goe, ij. or else for-



fake your wonted no no no no no no no no no no no



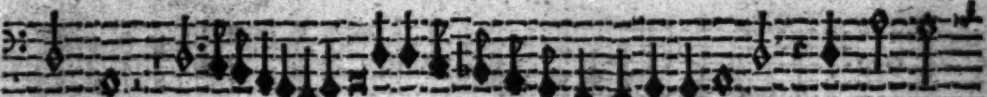
no no no no no no no no no no, Gae mee my hart and I will goe, ij. or



else forsake your wonted no no no no no no no no no no no no no no no no



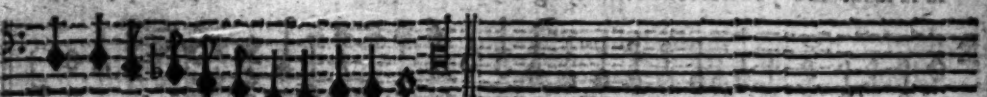
no no no no, But since my deere doth doubt mee, With no no no I meane to



flout thee, ij. no no no no no no no no no no no, But since my

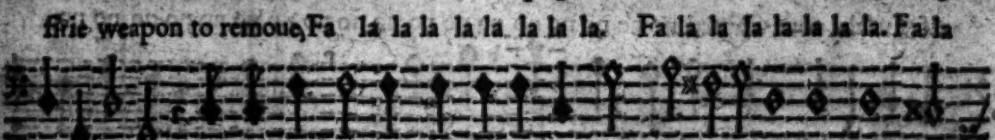
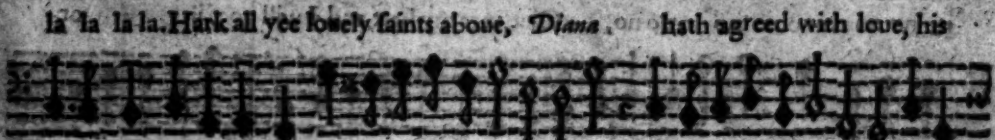
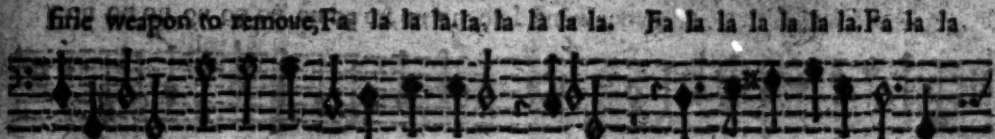
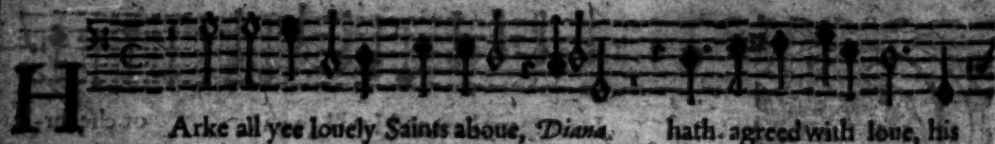


deere doth doubt mee, With no no no I meane to flout thee, ij.



no no no no no no no no no no.

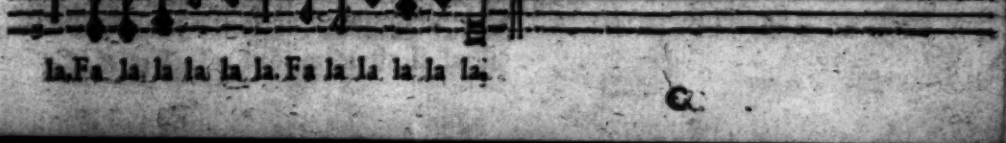
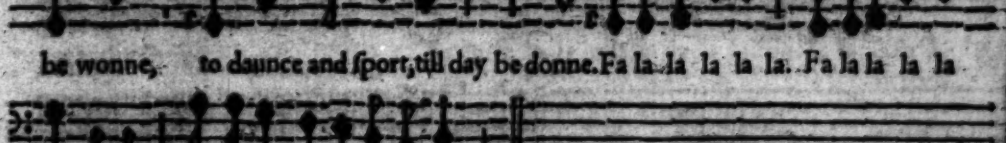
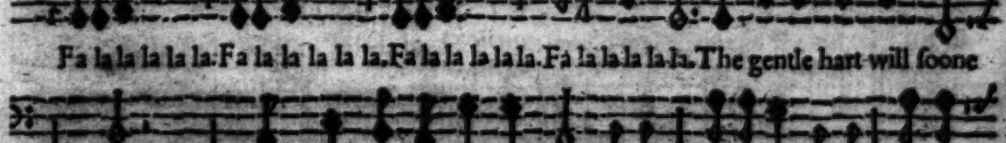
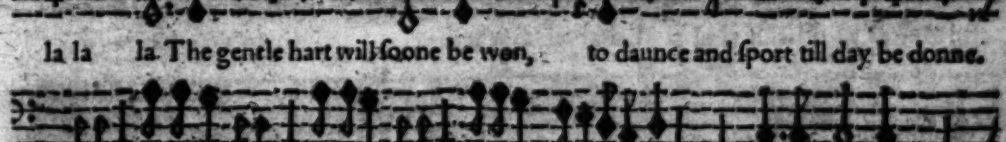
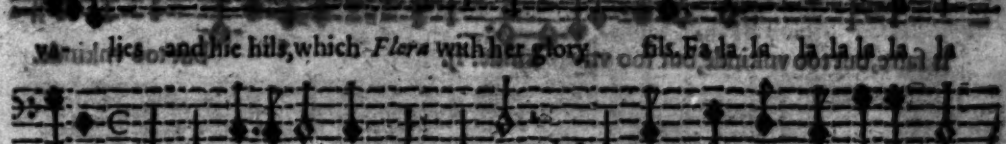
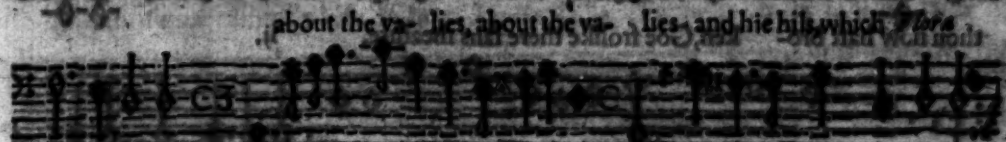
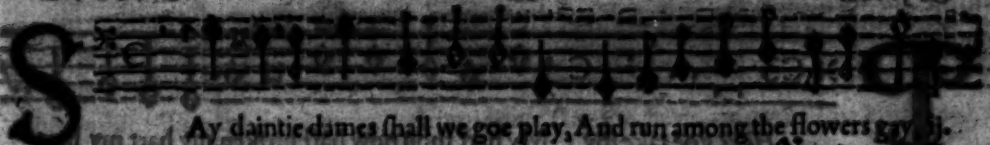
Now is there hope wee shall agree, If that bee so my deereft,
When double no imparteth yea, no no no. With no no no, my hart thou cheereft. no no.



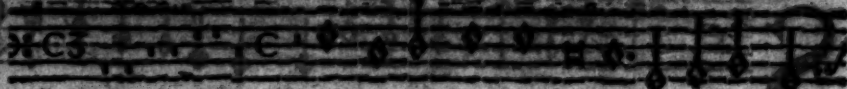
Fa la

See, see your Mistresse bids you cease,
And welcome loue, with lones increafe,
Diana hath procur'd you peace. Fa la la

Cupid hath sworne his bow forlorne,
To breake & burne, ere Ladies mourne. Fa la la



P



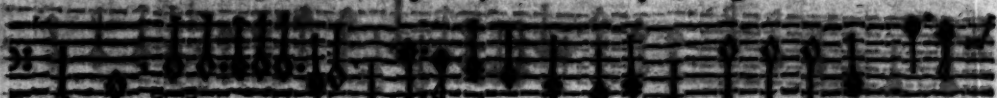
Philis goe take thy : My hart thou now hast broken, my hart, my hart



thou now hast broken, Goe frolike there fans measure. ij.



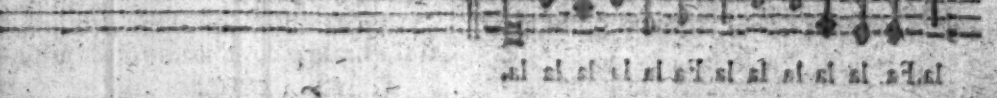
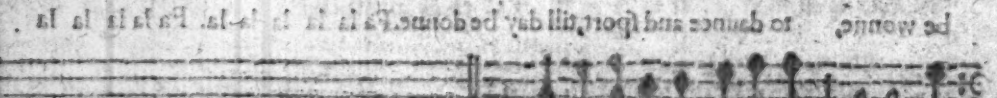
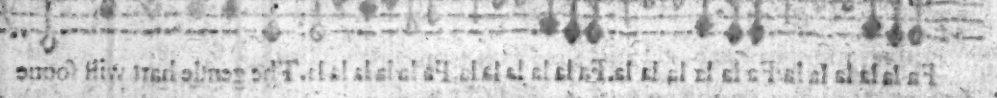
I holle wounds thy lookes laid open, thy lookes laid open, Ingrauen there *Philis*



may kinde. ij. *Philis* is faire, but too vnkinde, but too vnkinde. *Philis*



is faire, but too vnkinde, but too vnkinde. ij. but too vnkinde.



In pride : The fields are gay, In pride of May, the fields are gay, The bird do
sing doe sweetly sing, Fa la la la la, la la la la la, Fa la la la la la la la la
la la la la la la la la, The fields are gay, In pride of May, the fields are gay,
The birds do sing, doe sweetly sing, Fa la la la la la la la la la, Fa la la la la la
la la la la la la la la la la, So nature would, that all things should with
joy begin the spring, ij, Fa la la la la la la la la la la, Fa la la la la la la
la la la la, Fa la la la la la la la la la, So nature would that all things should with joy be
gin the spring, ij, Fa la la la la la la la la la la, Fa la la la la la la la
la la la la, Fa la la la la la la la la la, So nature would that all things should with joy be
gin the spring, ij, Fa la la la la la la la la la la, Fa la la la la la la la



Ingraves at pleasure, Content is our treasure, h).

[illegible]

la la la Sing we at pleasure, Content is our treasure, li. Po la la la la

la, Fa la la la la la la, Fa la la la la la la, Fa la la la la la la, Sweet

loue that keep the ground, whilst we his praises found, his praises found, all

the perds in a ring, shall dauncing euer fing. ij. Fa la la la la la, Pa

lalalalalalalal, Falalala, Falalalalalalalalalal, Falalala, Falalalalalal, Sweetlouefhal

keep the ground, whilst we his praises sound, ij. his praises sound, all the people

In a ring, shall dauncing ever sing it. Patahahahah.

N

Ow is the Where eury shepherd tunes his roundelaies, ij.

Where eury shepherd tunes his roundelaies, And I, and I in honour of my These-

Will not forget to sing her gentle praise, For ere the Sunne his journey doth renew,

Sweet love shall act, that now I wish, Sweet love shall act, that now I wish, ij.

that now I wish were true, that now I wish, that now I wish were true.

we doe not praise

No war can booke us of our store

Fa la la la la la la la la

Fa la la la la la la la la

la la la la la la la la, Fa la la la la la la la la, Fa la la la la la la la la.

W

Elcome sweet pleasure, my wealth and treasure, To haue our playing,

ther's no delaying, no no no no no no no no. Welcome sweet pleasure, my wealth and

treasure, To haue our playing, ther's no delaying, no no no no no no no no. This mirth

delights mee, when sorrows frights me. Then sing wee all. Fa la la la la la. This mirth

delights me, when sorrows frights me, Then sing wee all. Fa la la la la la la. Then sing

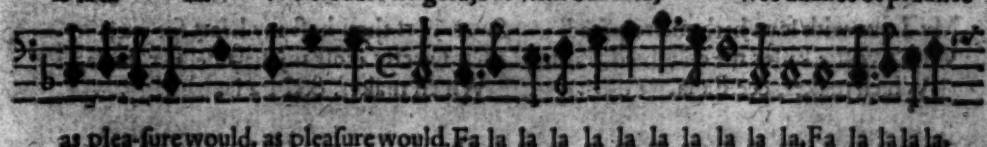
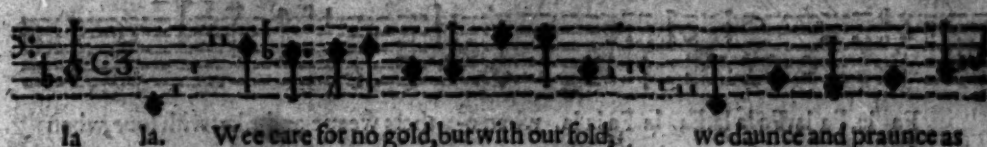
wee all, Fa la la la la la.

I am content, I am content

Sorrow content thee, mirth must preuent thee
 though much thou grieuest,
 thou none releuest, no no, (mee.
 Ioy come delight mee, though sorrow spight

Griefe is disdainfull, fottish and painfull,
 then wait on pleasure,
 and loose no leasure, no no,
 Harts ease it lendeth, and comfort sendeth.

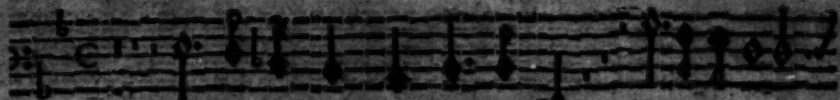
Lady, Your eye my love enforced, And your proud looks my
 heart denoted. Fa la la la la la la la la la la la. Fa la la la la la. Fa la la la la. Fa
 la la la la. Fa la la on on on your eye my love enforced, And your proud looks my
 heart denoted. Fa la la la la la la la la la la la. Fa la la la la la. Fa la la la la. Fa
 la la la la. Fa la la. That now I laugh, ij. and now I cry, and thus I
 sing, I sing be-fore I die, ij. Fa la la la la la la la la la la la. Fa la la
 la la la la. Fa la la. That now I laugh, ij. and now I cry, and thus I
 sing, I sing be-fore I die, ij. Fa la la la la la la la la la la la. Fa
 la la la la la la. Fa la la.



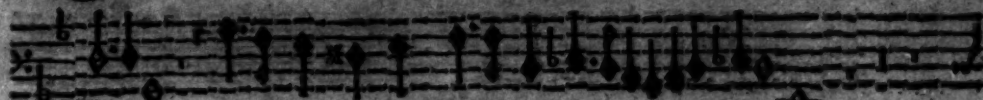
I Lone, and haue my loue re- garded, and sport with sport, as well rewar-
 ded. Fa la la la la la. Fa la la la la. Fa la la la la. Fa la la. I loue, and haue my loue
 re- garded, & sport with sport, as well rewarded. Fa la la la la la. Fa la la la la. Fa la la la.
 la. Fa la la. when o- thers weep, and play with lone, when others sleep. Fa la. Fa la.
 Fa la. Fa la. Fa la la. Fa la. Fa la la. when o- thers weepe, and play with lone, when
 others sleep. Fa la. Fa la. Fa la. Fa la. Fa la la. Fa la. Fa la la.

My Loue with lone hath me requited,
 With twentie kisses me delighted. Fa la.
 Which makes, &c. Fa la.

Sweet hart thou hast my heart for euer,
 That sweetly didst my hart deliuer. Fa la.
 Which makes, &c. Fa la.

C

Come clap thy hands thou shepherds swaine, ij.



Phillis doth loue thee once againe, ij.



Phillis my choyce, of choyce shall bee. ij. Phillis my



choice of choice shall bee, ij. Phillis my choice of choyce shall



bee. of choice shall bee, of choice shall bee.

Dij.

Of 5 voc. The second part.

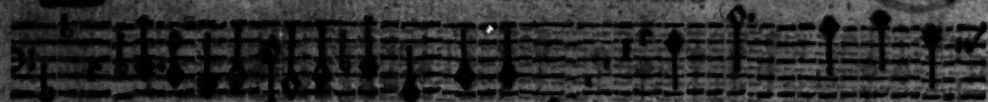
XX.

BASSVS.

P



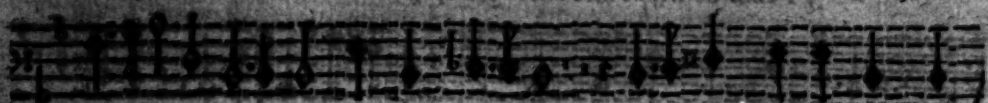
Phillis hath sworne she loues the man, shee loues the man,



ij.

she loues the man,

That know's what's loue, and



loue her can, *Philemon* then must needs agree,

Phillis my choise of choise shall



bee.

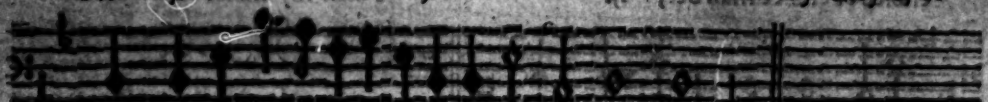
ij.

and *Phillis* my choise, of

ij.

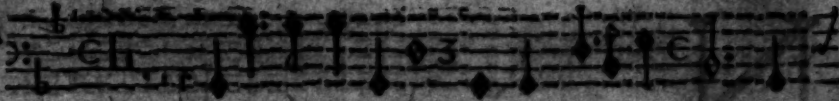
ij.

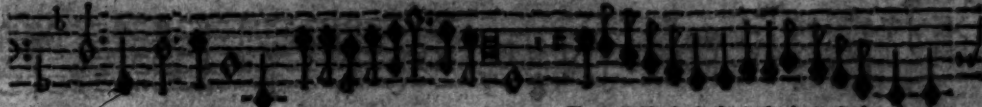
Phillis my choise, of

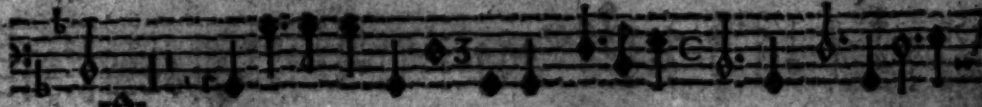


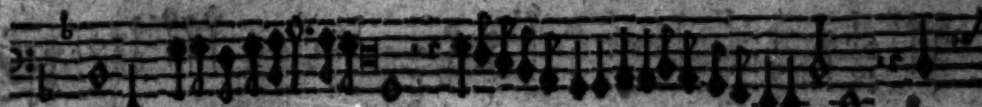
choise shall bee. ij.

and *Phillis* my choise shall bee.

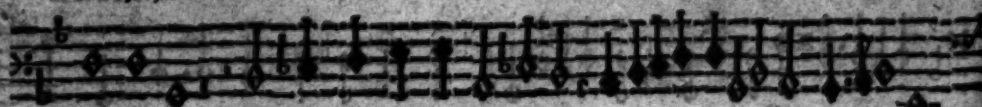
F

 Arewell my ioy: Adu my loue and plea- sure, To sport and toy, we


 haue no longer leasure, Fa la la la la la la la la. Fa la la la la la la la la la la la la


 la la la. Adu my loue and pleasure, To sport and toy, we haue no longer

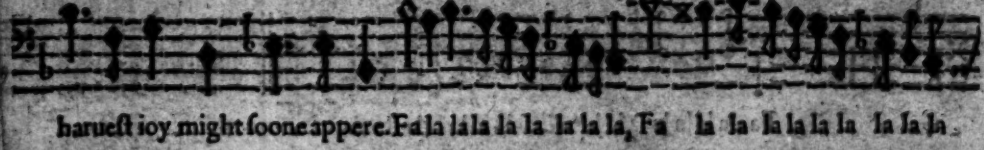
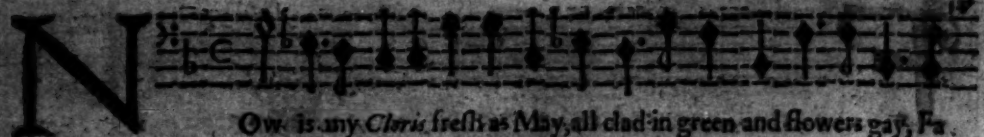

 leasure, Fa la la la la la la la la. Fa la la la la la la la la la la la la la la. Fare-


 well, ij. A- due, a- due, vntill our next con- for- ting, Sweet


 loue be true, And thus wee end our spor- ting. ij. our spor- ting.

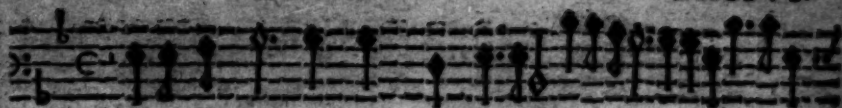

 Fa la la la la la la la la la la la la la la la la.


 Dm



But shee keeps May throughout the yeere, Yet will I hope though shee bee May,
And August neuer comes the neere, August will come an other day. Fa la la

V

Nto our flocks, our flocks sweet *Corollus*, ij.

our bagpipe fong now caroll thus. Fa la la la la la la. Fa la la la la la la la la la la.

Vnto our flocks, our flocks sweet *Corollus*, ij.

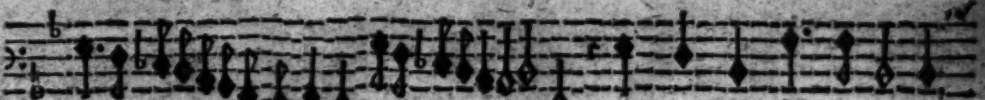
our bagpipe fong



now caroll thus. Fa la la la la la la. Fa la la la la la la la la la la. Whilst flocks &



heards bee grazing, let vs our rest bee praifing, Fa la la la la la la la la la la la la. Fa



la la la la la la la la la la. Fa la la la la la la. Whilst flocks & heards be grazing,



let vs our rest be praifing. Fa la la la la la la la la la la la la la la. Fa la la la la la la



la la la la, Fa la la la la la la la la la la.

To teach our flocks their wonted bounds,
On Bagpipes play the Shepherds grounds.

The tender Lambs with bleting
Will help our joyfull meeting.

C Ease now delight, ij. ij. de- light, giue sorrow leaue
to speake, to speake, In foulds of teares, beeway- ling his decease, ij.
Whose timelesse death, a stony heart would break, ij.
would breake, Sweet *Boroughs* life, ij. was Musicks lifes encrease, ij.
Borough is dead, is dead, *Borough* is dead, ij. *Borough* is dead,
great Lord, of greater fame, of greater fame, Live still on earth, by vertue of thy name.
ij. of thy name. Live still on earth by vertue of thy name.
by vertue of thy name. by vertue of thy name, thy name.

FINIS.

